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THE SPECTATOR

VOL. VIII, NO. 9 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK NOVEMBER 11, 1977

HAMILTON	A's	B's	C's	D's	F's
1976-77	24.3	47.7	21.1	5.1	1.5
1975-76	31.7	46.7	16.6	3.3	1.5
1974-75	25.9	45.6	18.7	4.2	1.5
1973-74	23.6	45	23.1	5.7	1.7
1972-73	21.6	48.9	23.2	4.8	1.7
AMHERST					
1976-77	32.6	51.1	9.9	2.2†	
1975-76	34.3	51	10.4	1.4	1.5
HAVERFORD					
1976-77	26.4	61.3	9.3	1.6	1.4
1975-76	28.4	58.6	9.6	1.9	1.5
TRINITY					
Fall 1976	28.2	42.2	12.2	2.5	.75
975-76	29.6	41.6	12.3	2.0	.9
WILLIAMS					
1976-77	30.2	54.1	13	1.8	.8
1975-76	29.3	54.5	14.1	2	.5

Note: Figures do not add up to 100% where incompletes and withdrawals have not been accounted for.
† Includes D's and F's

'A's' Decline in '76-'77

Traer: No Grade Policy

By SUSAN CUNNINGHAM

Hamilton students received 23.3 percent fewer A's in 1976-77 than in 1975-76, according to figures released by Associate Dean James Traer.

The number of A's at Hamilton fell to 24.3 percent of the total grade distribution in 1976-77. The previous year, A's constituted 31.7 percent of the total. C's rose 27 percent, from 16.6 in 1976 to 21.1 percent of the overall distribution in 1977. B's, D's and F's closely followed the distributions of previous years.

The substantial decrease in A's reverses what has been a four-year trend toward giving more and more A's. The trend toward decreasing C's has also been reversed, while the number of B's has remained substantially the same.

There has been "no official policy (at Hamilton) to push grades in any direction. We try to keep faculty informed of what Hamilton has done in the past and what similar institutions are doing," according to Traer.

He suggested that the reversal of the grade inflation trend may be attributed to concern on the part of individual professors about the inflation. "Hamilton has a reputation for an uninflated grading system. In fact, it has been somewhat inflated, as the statistics show," he said.

Draft Hikes Grades

Traer attributed the inflation to problems that plagued other schools in the early 1970s. "Hamilton's grades were significantly lower than other colleges' and universities'," and class ranking, which had been one way of comparing Hamilton students with those of other schools, had been eliminated because students of low class rank were likely to be drafted, Traer said.

"There was a problem for Hamilton students seeking admission into graduate and professional schools," he said.

"Subsequently, by the time class rank was restored, faculty members had become aware of other schools' practices and began to grade more generously. In addition, new faculty members had had teaching experience at institutions with much higher grades," he added.

Even if Hamilton's grading remains the same or if A's and B's decrease, Traer sees no evidence that Hamilton students would consequently be closed out of graduate and professional schools.

Rank Crucial

"What's important is rank to determine relationships within the group. Graduate and professional schools are more sophisticated in how they evaluate grades. We've also helped them become more sophisticated by providing information and visitation," he said, citing in particular the Pre-Med and Pre-Law Committees.

While conceding that the substantial dip in A's last year might just be a fluke and "hesitating to say that it is a trend," Traer felt that grades "won't go much higher and will probably level off."

The percentages of A's and B's at Hamilton remain below or on par with the percentages of other small private colleges. In 1976-77, the median grade at Hamilton remained slightly below a B; at Amherst, Haverford, Trinity and Williams, the median was above a B.

In 1977, 74 percent of Hamilton's grades were B or better. A's and B's constituted 87.7 percent of Amherst's college-wide grade distributions, 84.3 percent of William's, and 87.7 of Haverford's.

According to a survey of 23 small private colleges compiled by the Dean of Bates College in 1976, grade percentages vary within a small range from year to year. The median grade at Hamilton has been consistently below that of most other small schools.

Some colleges tend to fewer A's than Hamilton, notably Bates, Bryn Mawr, and Vassar (in 1976, the percentages were 22, 19.4, and 23.4 respectively). However, these schools also tend to dispense more B's and fewer C's than Hamilton.

Bates Nearest

The grade distribution at Bates bears the closest resemblance to Hamilton's. Figures for 1977 are not available, but those for 1975-76 are representative: 22 percent of the grades were A's, 44 percent were B's, 25 percent were C's, 5 percent D's and 1 percent F's.

Pawlinga Wins in Landslide

Hanna Was Nowhere

By DOUG CHANDLER

On Tuesday night, *The Spectator* sent two reporters and myself to Utica to cover the mayoral election being held there. The night promised to be an interesting one; the election pitted incumbent Mayor Edward A. Hanna, the Rainbow (independent) Party candidate, against Democratic challenger Steven Pawlinga, a former office-holder under Hanna.

Hanna is both famous and infamous: if nothing else, he has made a failing city interesting during his four years as mayor. However, the suspicion was that many felt his egocentricity had gone too far in the last two years, and that this election would determine whether or not the city had grown weary of Hanna-isms.

Arriving in Utica we were already at a disadvantage. Hanna's campaign headquarters was nowhere to be found. Earlier attempts to locate the headquarters by phone had predictably proven fruitless, as Hanna's office never talks to the media, not even that of the collegiate stripe. His secretaries had apparently been instructed to hang up on anyone identifying themselves as a reporter, and to lower their heads and begin typing if a reporter entered the office.

Undaunted by this, we parked in the city at about 8:30 p.m. and walked to City Hall to search out Hanna. A look around the streets revealed the eccentric Mayor's touch; every street post carried a sign pointing the way to Hanna Park, large billboards displayed the Mayor's name prominently in front of half-finished construction projects, and the "Tower of Hope" alternately chimed "Somewhere Over the Rainbow" and "The Impossible Dream" in honor of Hanna's independent party.

At City Hall we were told by a janitor that no one was in the building. Who was in the office with the light on, we inquired. A senior citizen's group, came the reply, and we started off to Pawlinga's headquarters, amazed at the late hours a certain group of senior citizens was keeping at City Hall on Election Night.

Pawlinga's headquarters was located a block away from City Hall behind a highly festooned storefront, and by 9:00 p.m. it was jam-packed with campaign workers, television crews, political aides-de-camp and hangers-on who wanted to be in on the excitement. The candidate was of Polish descent and was running with an Italian on the same ticket. The room was squeezed tight with supporters from both ethnic groups, some speaking to each other in the old tongues. Above their heads a cloud of blue-grey smoke from dozens of cigars and cigarettes turned the headquarters

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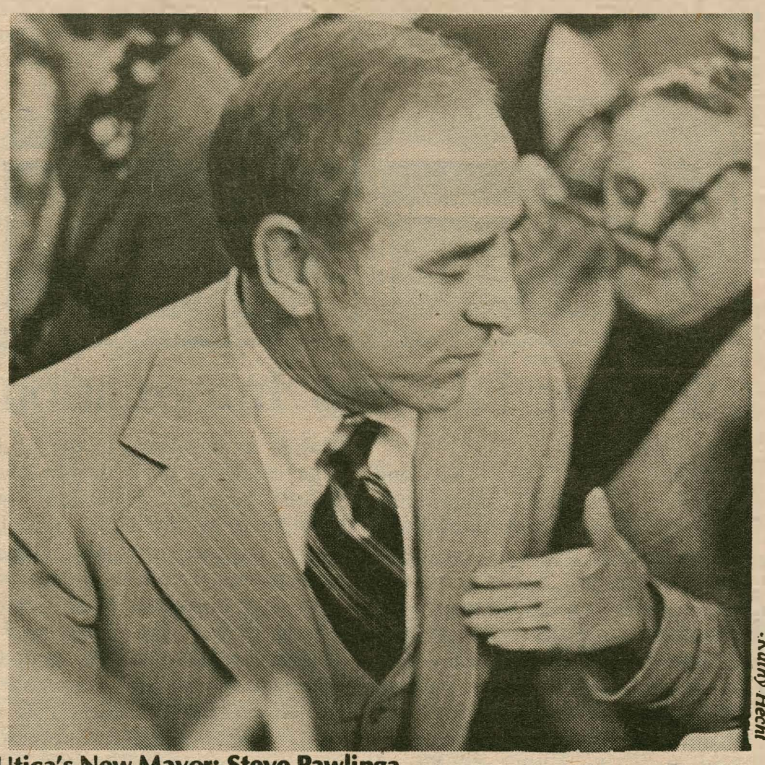


Kathy Hecht

Utica's New Mayor: Steve Pawlinga

This Issue! No Merger News!

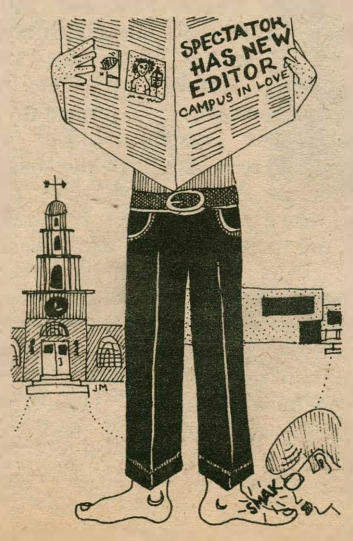
IF U CN RD THS MSJ...

Yes, it sometimes can be lonely at the top, but imagine the power and influence you'll wield as EDITOR of the HAMILTON COLLEGE AND KIRKLAND COLLEGE SPECTATOR.

Enjoy the hobnobbing with campus v.i.p.'s, an unlimited (well, almost) editorial expense account, free room phone, a guaranteed cure for Friday insomnia, and a ready-made excuse for not graduating *cum laude*.

And our staff of reporters and Thursday night regulars and irregulars in search of a leader will make the job a lot less lonely.

Any present sophomore or junior is eligible to apply. No previous experience on the paper is necessary. Pick up the application from Walter Kass, chair of the Publications Board (Griffin Rd. apt. 2300, x7564, Box 933). Return the completed application to him before November 29.



In a short while, you might be the buck-stopper.

Speaking of bucks, the Spectator also is seeking a business manager to replace the eminently qualified, but weary senior Steve Brennen. If you've been thinking about money management, here is your opportunity; contact Bob McCormick at x7101. A green thumb is not required, but wouldn't hurt.

Students Discuss New Pub Site, Fraternities

By RICK ARNOLD

The *ad hoc* social committee of the Student Senate met in open session on November 2 to discuss the location of the pub and the role of fraternities for the coming academic year.

Approximately twenty-five students from both colleges assembled to exchange ideas which focused on these two important aspects of social life on the Hill.

Remarks made at this meeting and future meetings this semester will be weighed by "Scott Klein, myself, and a few others when we draw up our proposal to present to the Senate and administration," said Ed Bonanno '80, chairman of the *ad hoc* social committee. He added that once completed, the proposal will be brought before the committee for the purposes of revision. The proposal should be ready for submission by the beginning of next semester, added Bonanno.

Yuckie Atmosphere

The first order of business was the pub, whose current location was deemed inadequate by the social committee. Overcrowding, mustiness, poor ventilation, and dangling water pipes hinder an enjoyable atmosphere.

The consensus was that since prospective students judge a college's social life by its facilities, a better pub can only serve the best interests of Hamilton in the long run.

McEwen Bound

Because of the relocation of the Kirkland admissions staff, empty

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EDITORIALS

Paying Their Way

The proposal that independents pay their way at fraternity parties, submitted to fraternity presidents by the Inter-fraternity Council head Mike Lengvarsky, is basically sound. For too long fraternities have shouldered the financial burden for campus entertainment; voluntarily, of course, but encouraged by an administration and student body only too eager to abdicate responsibility.

If accepted, the proposal would clear the way for fraternities to abandon the lockstep of houseparties and sponsor a greater variety of parties throughout the year.

As presently worded, however, Lengvarsky's proposal exempts women from the voluntary fraternity tax. Women, too, should be made to pay at the door, especially if they are accorded the opportunity to join fraternities. The practice of admitting women free while charging independents has sexist connotations which must offend many women.

Some independents may consider the fraternity tax exorbitant and decide to rely on their own resources for entertainment. So much the better! The net result can only be a de-emphasis of the thrice-yearly orgies and an increase in the quality and variety of social life on the Hill.

Food for Thought

Hamilton and Kirkland will participate in a fast organized by Oxfam America this coming Thursday. Every student, health permitting, should fast to atone for the sin of gluttony, of which nearly every American is guilty. Thanksgiving, ostensibly a day of national thanks, too often turns into a celebration of the American prediliction for over-indulgence. The fast may not provide relief for a starving inhabitant of the Third World, but it helps to remind us that petty quarrels with Service Systems are insignificant in the world picture.

Fuel for Thought

A few weeks ago, there sprang up on Utica's Genesee Street a "Mayor's Woodburning Service." A billboard proclaimed that the wood was for the taking of any Utican who needed fuel to weather the upcoming winter, courtesy of Mayor Edward Hanna.

Wednesday, the day following Hanna's defeat for re-election, the "Woodburning Service" ceased to exist, victim, the lame-duck mayor said, of financial exigency. The demise of the "Woodburning Service" is a fitting obituary for one of the strangest campaigns waged by an American politician. Hanna has refused virtually any correspondence with the press for the past two months, insisting on taking his case directly to the people.

The people rejected him Tuesday, and the political career of this outspoken maverick who always seemed to bite off a bit more than he could chew would seem to be dead.

THE SPECTATOR

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Letters To The Editor

Few Seem to Care About the Last Beginning

To the Editor:

On Monday, November 7, a Kirkland Senior Class meeting was called to discuss graduation-week activities. Elections were held to select two chairperson:one to head-up a committee to coordinate social activities throughout the year with the Hamilton Senior Class; the other to organize the commencement ceremony.

I think it is important for the Kirkland Senior class to take a good look at what a meagre fourth of us did--and what an overwhelming majority of us didn't do last Monday.

No one needs to be reminded of the emotional and political implications of this final Kirkland graduation. Our class needs to ezpress its committment to Kirkland during its and our last year, and especially at our commencement. Ninety women of our class expressed their feelings about our graduation by not even showing up for the meeting (the *second* one to be called). This kind of apathy is at best difficult to condone. I realize that some of us may feel that as far as Kirkland is concerned, our best bet, if we are to emerge from this mess unscathed, is to wash our hands of the whole thing and get out. Nevertheless, it is my sincere hope and belief that more than thirty of us *don't* feel this way. We number 120; we should give all that we have to this final cause.

The format of our graduation, as well as the social activities surrounding it, can effectively shape what meaningful statements we will make. The chairpersons of these committees are obviously in influential positions to dictate the direction of our energies. How they were elected distresses me.

First of all, we had no business voting. In spite of my earlier cynicism, I do find it hard to believe that ninety people didn't show up merely because they didn't care. Although apparently notices were sent out, I know that I, for one, never received one. It is a known fact that interest and memory are often at odds with each other around here; people simply forget unless they are bombarded with posters, notices and community announcements. Unfortunate——but true I sympathized with the frustration of the women who tried to organize our class——but I still felt uncomfortable voting. The meeting was inadequately publicized. And while I was disappointed, too, that more people didn't come, the fact that they didn't doesn't mean that I don't care about what they think.

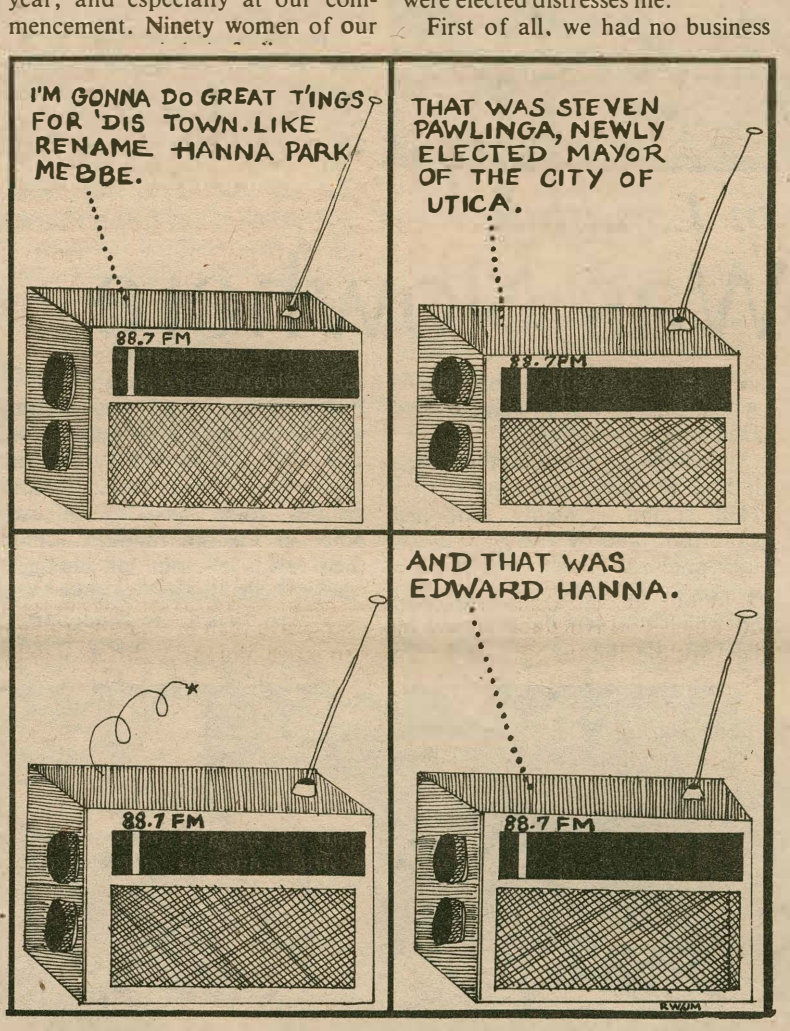
Secondly, for the first time in my three years at Kirkland I felt that an election was held which was a discredit to much of what I believe Kirkland to stand for. Votes were counted by an open show of hands. How can one honestly vote for the candidate, one feels is most qualified——with her friends, the candidates friends, and everyone else for that matter——watching? Is that fair to the candidates or to the voters? If so, why then do we ever bother with closed elections? Furthermore, since when do candidates run their own elections? A ballot table could have been set up at McEwen on the following day with these candidates' names, their platforms, and a provision for write-ins on the ballot. None of us is so contemptuous that she can say she has never missed an important meeting or yes, even two. Must we be so self-righteous as to disclaim our own classmates? We were in a hurry to get started having parties. But would one more day have mattered?

I do not challange the organizational nor creative abilities of any of the women nominated (all of whom I feel are highly capable). It was the *procedure* with which I was disturbed. Sixteen or eleven people just can't decide things for a class of 120 and expect their classmates to feel represented. In spite of the fact that Kirkland's governance structure has to a large extent deteriorated, this should not be a call for us to turn our backs on democracy. In all fairness to the candidates and the class, I feel that a closed ballot, re-election should be held——and that every member of the class should be alerted and given the opportunity to vote and/or write in her choices. The procedure (eg. winner by majority, two-thirds, etc.) should be clear in advance (which on Monday it was not). If the same candidates should win again--wonderful. It will not have been a duplication of efforts; it will gave been merely a fair election.

To commence is to begin. And the wringing irony of this being the last commencement is something both horrible and unique which makes this graduation, for most of us, something very sensitive and special. My outrage on Monday was not intended as a personal affront to the organizers whose efforts I do appreciate. I just think that this is one final thing which is still truly ours -the students'--and we *should* put our feet down and say NO! We will *not* compromise ourselves on this one. We, as the last senior class to graduate from Kirkland have a responsibility to unite our efforts as an example of strength to future classes.

Hey guys--We *start* from here. Let's be fair to one another from the start. I hope that the ninety of you who weren't there to speak on Monday will do so now.

Donna S Bartnoff '78


I'M GONNA DO GREAT T'INGS FOR 'DIS TOWN. LIKE RENAME HANNA PARK MEBBE.
88.7 FM
THAT WAS STEVEN PAWLINGA, NEWLY ELECTED MAYOR OF THE CITY OF UTICA.
88.7FM
88.7 FM
AND THAT WAS EDWARD HANNA.
88.7 FM
KWOM

Student Life Has Information

To the Editor:

Earlier this year, Kirkland students attended community meetings to learn information and to make their opinions known to decision-makers. Necessarily, few spoke and only a limited number of questions were answered. A large communication vacuum was evident, and our student representatives responsibly attempted to inform and involve their constituents by calling meetings to discuss issues addressed by their committees. Thus the advent of the "ten million meetings" complained of in the November 4 Spectator editorial. After initial exploratory dorm meetings were held, the Women's Center consulted with Student Life and student members of the *ad-hoc* committee on Academic Affairs to create a residency-based, representative governance system which is designed to consolidate the many meetings into one. Meetings are held each Monday night, 6:30-7:30 in the main lounge of each dorm. Issues that are imminent on the *ad-hoc* committee agendas for a given week are offered for discussion and vote. On November 7, dorms voted on two questions: senior projects/program as a Hamilton graduation requirement and the option of immediate evaluation translation for students and alumnae as opposed to the Hamilton administration translating as necessary in the future. The result of these decisions and more general discussion were combined by the Dorm reps and then reported to the relevant committees. To allow students with 7:00 committments to participate, Dorm Reps. are instructed to address referenda first and less important matters afterwards. When necessary, Student Life will offer informational community meetings on Thursdays at 5 (class

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LETTER POLICY

Letters submitted to The Spectator must be type-written, double-speced, and should not exceed 300 words. Handwritten material cannot be considered for publication. Letters must be received in the Spectator office no later than 4 p.m. the Wednesday preceding publication.

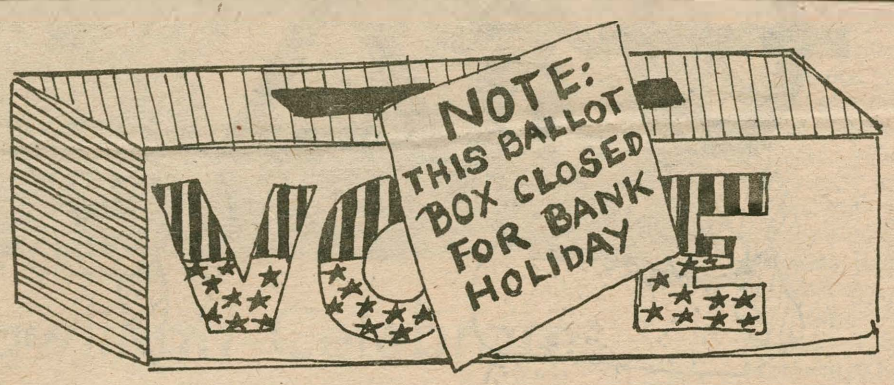
Letters omitted due to spece limitations will be given priority the following week. All letters are subject to editing for grammar and libelous content; letters exceeding the 300-word limit may be edited for brevity.

Blurbs must also be type-written and double-spaced and must bear relevance for a segment of the college community. Blurbs must be received in the Spectator office no later than 4 p.m. the Wednesday preceding publication.

The Rainbow Review — Rich Rochford

Why the Parade?

Tuesday was Election Day. Yeah, I know they were electing a new mayor in New York, Chicago, and Utica; but where was the hoopla? No one ever even tried to register me and the only advertising I remember was a sign assuring me that some fellow would put his "heart" (A red symbol as you see on Valentine's Day) in the job.



In fact, I only really became aware of Election day while attempting to cash a check at the local bank: "BANK CLOSED FOR NATIONAL HOLIDAY". When broke (even for a day) is probably not the best time to ponder our national institutions, particularly one of holiday status, but visions of bumper stickers and buttons and cheering throngs danced through my head. And issues-I would have voted for a candidate who came out in favor of keeping the bank's open.

But issues belong to the problematic side of that confusing phenomenon, the political campaign. It used to be pretty simple: Abe Lincoln and Stephen Douglass would sit on a platform and debate for awhile until everyone made up their minds. Now a politician needs a well-knitted tie, clever slogans and a statistical analysis of the voters he is attempting to lure. Women candidates don't need a tie, but they often need a little luck.

The statistical analysis of voters usually shows the candidate he has little or nothing in common with most of those analyzed

To rectify this the candidate chooses an "image". The higher the office desired, the more help he needs from "experts" in choosing an "image". These images are very confusing, for the experts may change an "image" midway through a campaign, or from a Tuesday night speech at the Auto Workers Union to a Thursday night meeting with the Chamber of Commerce Auxilliary. Sometimes the politician says something he actually feels, which makes it all the more unclear.

The incumbent occasionally has an advantage here, as he can "let his record speak" instead of creating an "image." Unfortunately, records are usually as puzzling as images. So most candidates take to the hustings-billboards, patriot speeches, jingles, and photographs of smiling hopefuls assail your mind and senses.

Don't let the smile fool you. LBJ showing off his appendectomy scar bordered on the comic, but who ever saw a politician with a sense of humor? I knew a Socialist candidate for Congress who during debates would cause audiences to howl with laughter at his tight-lipped opponents, but he never got many votes.

Often the image, the issues and the theme song just aren't enough to provoke any interest (much to the image-maker's chagrin), so the candidate is "seen" with as many celebrities as possible. Muhammed Ali must have appeared with every mayoral candidate in New York, excepting maybe (Comm candidate).

Finally comes Election Day. The average person enters the curtain-enclosed booth and speculatively eyes the array of levers before him. Some pull the party line. A few choose at random. Others like a name or face or a stand on an issue. Too many are confused or don't know why the bank is closed.

Comment — Schuyler Winter

Talking About Travels

'What is it Like to Study Abroad?'

Just as I would recommend Hamilton College to someone interested in getting a good education, I strongly recommend to all underclassmen that they spend a semester, or better yet, a year, studying abroad. The reason you should want to go abroad is simple: you will have fun and learn a great deal (possibly more fun and knowledge than you can get here in four years).

What is it like to study abroad? Let's look at my year with the Hamilton program in Paris. I met the group in Paris on September 14 (I received a refund for the charter price--Laker Airways is cheaper). The first month we spent in Biarritz, a seaside resort which has the best surf in Europe. We lived with families who fed us so much that it was difficult to go swimming in the afternoon. The classes were basic introductions to French civilization, and were taught by local high school teachers. For four lovely weeks we played a Basque in the sun, drinking hearty red wine, climbing in the Pyrenees, and touring in Northern Spain.

Then, just when we felt ready for more action, we went to Paris, the city with all the action. For two weeks we were totally confused: we had to choose courses from among a dozen universities; we were perpetually lost on the buses and the Metro; and we realized how little French we really spoke. But miraculously by the beginning of November, all was smooth, and we were psyched to do some serious studying, the likes of which we had not seen for almost half a year.

Classes began, all in French of course, and we didn't think it was possible that we would pass, but by the time Christmas vacation came around, we were amazed at our progress. But we were ready for some skiing in the Alps or some sun in the Greek islands. Vacations were the times that we knew we were living in Europe: five hours to the North was Amsterdam; a night train took us to London or Munich; two days to the South was Africa.

Living abroad was more expensive than in Clinton, because there was so much more to do, but with student discounts on most cultural affairs and transportation, we actually had quite a bargain. What's more, the tuition of the Hamilton program was about eight hundred dollars less than a year on campus. Financial aid was available. Also, some of us had jobs off the books for pocket-money. Travelling the student way made us quite ingenious, and *Europe on Ten Dollars a Day* gave us many helpful hints.

January to May passed quicker than we could believe. We found a system whereby we studied during the day and went out at night. But we didn't go to the Pub; we went down to St. Michel or up to Mont Martre, to any one of the five hundred films currently showing, to a play, to the Opera, or to a friend's *soiree*. If one of us didn't take advantage of what Paris offered, his courses made sure that he got a minimum of culture with weekly trips to the Louvre, evening sessions at the Opera, and weekend trips to the Loire valley. We all had a great time, but more importantly, we learned a great deal.

A year abroad permitted us to see America's real position in the world community; we realized that what we read in U.S. papers and saw on U.S. television was not necessarily the truth to a non-American. Seeing the world through another's eyes made us modify our old parochial opinions, and learning to accept someone with a totally different view of the world was the most valuable reward of our year abroad. Hamilton offers two programs in Europe, one in Paris, and one in Madrid. If you're a Hamilton or Kirkland student, all you need to be accepted is a minimal background in either language; don't let the printed requirements in the brochure scare you away--last year there was a student whose last course in French had been a third-year level one in high school. All you really need is determination!

If France and Spain don't interest you, there are scores of programs offered by American universities for study all over the world. One word of warning with regard to other programs: make sure you can get academic credit for them. Hamilton's reputation is very strong for being one of the most academically orientated programs; others can be incredible guts.

The Hamilton programs require that the student live with a family, and many feel this is a positive feature since you get to live inside the culture. I found, however, that after two months in the city, living with a family a half-hour away from where I spent my days and evenings was inconvenient. Other programs, like Sweatbriar's and Middlebury's, allow the students a choice for housing between families, dormitories, and apartments. If I lived with French students, or had an apartment where I could invite friends over, I would have had an easier time making French friends. Also, not having already paid for all my dinners would have saved money, since eating in restaurants is a major form of French entertainment. Moreover, living with a family which treated me as a boarder--they said their new encyclopedias were too fragile to look at, and they would lock the TV in a cabinet so I could not use it when they left for the weekend--was not the best use of over two hundred dollars a month room and board.

But no matter where you live overseas, whether it be in a family or on your own, in France or in Sweden, in Europe or in Asia, you will still probably enjoy one of the most rewarding periods of your life.

Note: The weekend of November 12-13, Hamilton College Junior year in France and Spain will be sponsoring a reunion for all of last year's alumni. If you are interested in speaking with someone about going abroad, contact Mrs. Meyer in Silliman Hall.

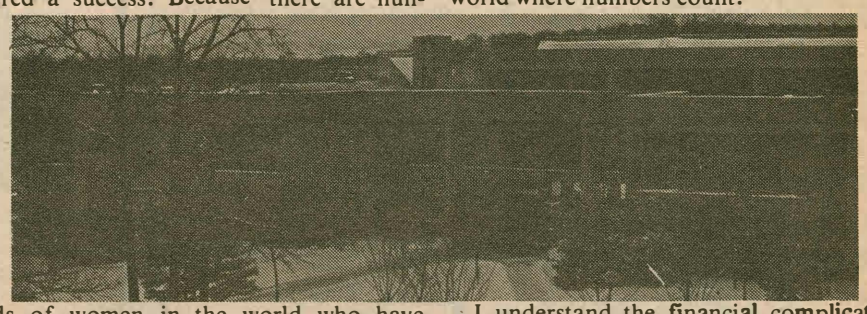
Of Two Eras — Jan Sidebotham

As Long as We Remember

One evening, a few weeks ago, I was with an oddly-assorted (or as oddly-assorted as it can get here) group of Hamilton and Kirkland students. One person off-handedly remarked, in the course of the conversation, that he thought Kirkland had "failed." I pounced on him: "Failed? What are you talking about? Failed?! Kirkland has brought so much to the Hamilton campus! Think of the arts programs..." And on and on. To which he responded calmly, "Yes, but the school didn't succeed. It can't get money. It won't be here. It didn't succeed." Our conversation didn't progress much further than that, but it made me wonder about the notions of failure and success. What comprises failure or success? How do we measure them?

It's painfully obvious that my companion that evening measures success in terms of money. If there's no deficit, if there's a substantial endowment, the project has succeeded. Okay, that's fine, his Opinion and all. But he had assumed that it was my opinion, that it was a premise in our debate that financial stability equals success. That someone assumes that money is *the* measure of success is incredible to me, but I guess I shouldn't be surprised. It seems to me, upon reflection, that numbers mean a great deal to some at Hamilton -- whether it's numbers of dollars or numbers of people (more specifically -- applicants). The number of high school applicants has been the gauge by which Hamilton has been judged superior and Kirkland inferior. Whether students who apply to Hamilton are more interesting, curious, ambitious, resourceful than Kirkland applicants is of no consequence. What matters it that there are simply *more* of them. We are caught in a double bind again, receiving conflicting signals from those in authority. On one hand, professors, and administrators tell us that oh, yes, quality is far more important than quantity, but the criticisms of Kirkland are basically: "Not Enough Money" and "Not Enough Applicants." It's no wonder, then, that most of us end up counting pages, racing to the ends of chapters, to the extent that we don't bother to look up a word we don't know in the dictionary. Education?

I don't expect anyone to underwrite Kirkland's losses, but don't tell us that Kirkland has failed. Because as long as Kirkland is here, as long as I am benefiting from excellent instructors, as long as those dancers do their stuff in the studio, as long as those self-protraits hang in List -- I could go on and on -- as long as people who are somehow associated with Kirkland grow and create and learn, this place is a success. And when these buildings and clods of dirt are called hamilton, Kirkland will still be considered a success. Because there are hundreds of women in the world who have learned at Kirkland. And, admit it, you guys, there are hundreds of men who have, too. Those people are not failures, nor products of a failure.

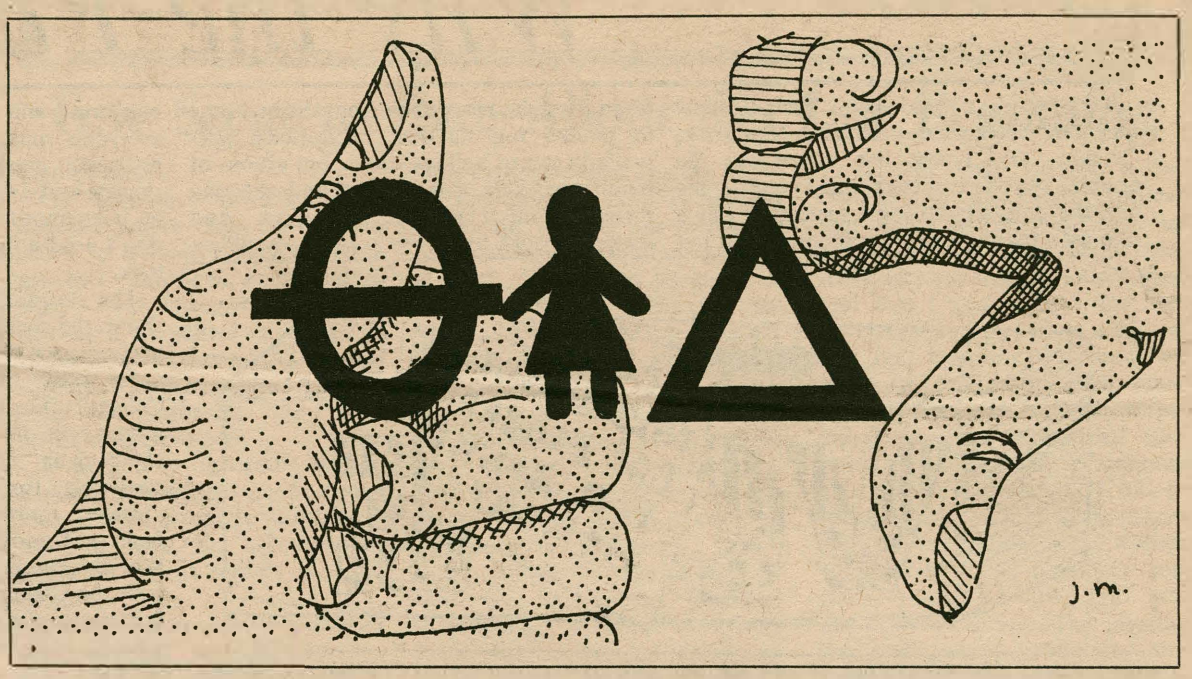


Hamilton may find it necessary to take cheap shots at Kirkland, proclaim its worthlessness because it doesn't have that ever-important defense: Numbers. But if you want to talk about failure, it might be worth considering whether there has been a moral or ethical failure. I don't know the ins and outs of Hamilton-Kirkland relations between boards, administrations, and faculties, but I do know that somewhere along the line students have been misled, and, I believe, by Hamilton. That constitutes some kind of failure, though it may not mean much in a world where numbers count.

I understand the financial complications that made coordination impracticable, but it's not because Kirkland failed in any way that the school is being dissolved. Kirkland's special features didn't sell. It's the failure of high school students to recognize the value of an alternative education, and the failure of people with money to support a not-as-financially-profitable program that means the end of the school. Copernicus didn't sell in his time, either.

Kirkland has enriched this particular college community. Acknowledge it, Hamilton, and say "Thanks."

A Woman's Place is in the House?



By HOBBS SAN FILIPPO

Today, nearly six years after Bowdoin College changed to a coeducational institution, its fraternities, as well as other fraternities across the nation, are experiencing a resurgence of student interest. The students now joining the fraternities are no longer just males. Females, encouraged by the better rooms and food and the looser rules concerning admission are joining the all-male secret societies wherever possible.

At Bowdoin, not long after the acceptance of women the extremely stiff fraternity structure began to dissolve. Beginning in 1972, the fraternities at Bowdoin permitted women to join their ranks, first, only as eating members, but finally in some fraternities as full brothers with voting rights. Not surprisingly, the local fraternities were the first to extend equal rights to women. The national chapters, partly because of pressure from their national organizations and partly from the pressure of the chapter's alumni, were slower to admit women. Nationals as a rule are not as free as local fraternities in the management of their affairs, but all the national chapters at Bowdoin found ways around the various restrictions and admitted the women anyway.

"Women members of Greek fraternities are members of the local chapter but not of the national organization. They live in and eat there, and locally they have, in some fraternities, every privilege including holding office," explained Wendy Fairy, Dean of Students at Bowdoin.

In the Alpha Delta Phi fraternity at Bowdoin, the women can live, eat, and even hold office in the house. Chi Psi, a national fraternity known for its conservative attitudes, forbids women to be initiated, to vote in local or national house meetings, and to hold upper offices, but they permit women to live and eat in the house if they wish. Psi Upsilon, on the other hand, is the least restrictive of the national fraternities at Bowdoin, since in their national constitution there is no prohibition of female members. Women in that fraternity are given full voting rights and can hold office.

No Idling

Throughout these changes in the fraternity structure the Bowdoin administration has not stood idle. Instead, according to Fairy, "We are now working towards a greater integration on men and women in the fraternities." However, the coexistance has not been an easy one. Says Fairy, "The attitude towards women in each fraternity varies, some women feel that they are being treated like second class citizens while some frats genuinely accept the women."

The Bowdoin example illustrates what could happen to Hamilton's eleven fraternities once the college goes coed. With the trend towards loosening up fraternity codes, more and more chapters are considering the idea of having female members.

Four fraternities at Dartmouth are presently coeducational. Two other fraternities were coed earlier, but they quickly decided to revert back to an all male house because of internal difficulties with the women. The 22 fraternity houses are small, only 16 to 20 people live in them, but there are enough provide reasonable alternative quarters for the student body. Every sudent at Dartmouth eats on the meal plan so there are no social members at the fraternities. According to Assistant Dean of Students Hakanen, the frats at Dartmouth went coed, "because either they thought it was neat to have a house reflect the makeup of the campus or they were trying to increase their enrollment."

A Resurgence

Decreasing enrollment has for years been the main worry of both local and national fraternities. The fighting within national organizations over race weakened the frats in the fifties as did the general disdain for secret societies by students in the sixties. In the seventies, it seems that frats are making a resurgence into the campus scene. Some may remark that at Hamilton they never left. Nevertheless, presently at Hamilton few frats, national or local, are in deep trouble as far as either money or enrollment is concerned. For instance, TDX, which permitted four idependents to eat on their meal plan during the fall semester, because of under enrollment at the beginning of the year, will withdraw that service in the spring.

However, the feelings on the Hill are mixed as to whether or not it would be "neat" to have women in the fraternity system. Barry Friends of Chi Psi could not forsee the day that the Hamilton chapter of his frat would admit women. "The local alumni would object to females in general being members of the house, besides the admission of women into the house would loosen some of the strong bonds of friendship which can exist among men", Friends said. The fraternity president of TDX, Mike Martin, did not wish to see women as social members only since, "social membership in general is not a good idea for fraternities." He did, however, thinkthat women as full members is a good idea.

Assistant Dean Lindholm of Middlebury College would agree with Martin. For years Linholm has been struggling with a fraternity issue that is more theoretical than actual. Presently, at Middlebyry only 20½ of the men are interested in fraternities. Says Lindholm "We have a pretty casual and loose atmosphere here, not a Ra-Ra Greek identification." Four of the six fraternities have women living in them and the other two would let women live in if there were any interested. What makes the issue more theoretical than actual is that only eight women are living in the fraternities now. For the past few years Lindholm has been urging the fraternities to be open to anyone.

Push and Pull

Administrative involvement at Amherst College entails a little more than pushes in a certain direction. Amherst imposed sex quotas on the fraternity system of at least a minimum of five women in a house which decided to go coed. Seven out of the 12 fraternities do have women members. "The reason for a minimum of at least five women staying in each house is to prevent the women from becoming mascots," explained David Drinkwater, Dean of Students at Amherst.

The Hamilton College administration has yet to study the possibility of co-educational housing in fraternities but initially they see no reason to prevent it. According to Gordon Bingham, Dean of Students, who was a member of the DKE fraternity at Middlebury, as long as the fraternities meet state and local housing laws which require separate but equal bathroom facilities for the women, there should be no problem. As to whether he believes that the Greek chapters at Hamilton will fall into the trend of men's fraternities becoming co-educational Bingham says, "There will be some implications for the fraternities to go co-educational. Those implications will depend on in part what the ratio of male to female students will be. If, for instance, the number of women rose and the number of men fell and we assume that the size of the college and the pledging ratio remained the same, then there will be less men to go around and underenrollment in the fraternities would result. Conceivably, fraternities could look towards rushing women as a means to bolster their membership."

Already the change has begun at Hamilton. The only local fraternity at Hamilton, The Emerson Literary Society, notified Dean Bingham two days ago that it is considering the admission of women in the fraternity with full earing, social, and voting privileges. At the present moment ELS permits women to eat in the house, but due to the impossibility of Kirkland students to get off the meal plan none eat there now. Before ELS decides if it is feasible to become co-educational, it must hold campus wide meetings, second, pass the proposal through the house (which seems likely) and finally, renovate their bathrooms. The renovation of the bathrooms is perhaps the most difficult and expensive obstacle preventing the house from admitting women, according to Vito Tirone, President of ELS.

Independents To Pay At Fraternity Parties?

By STAN KAYMEN

Mike Lengvarsky, chairman of the IFC(Interfraternity Council) has proposed to representatives of the eleven fraternities on campus that a "social fraternity fee" be offered to all independents at the beginning of each semester.

According to Lengvarsky, the plan would work in this way: For a set fee, an independent could buy admission to all fraternity parties on campus for a semester except those which are by invitation only. If the independent did not pay the blanket fee, he or she would pay at the door of each party. Logically, the student, if an "intense partier," would save money by opting for the overall tax.

In any case, the free fraternity party will be a relic of the past if Lengvarsky's proposal is accepted. Freshmen, of course, would be exempt from the charge until the end of the rushing period. Social members of any fraternity would be admitted to parties without cost.

More Social Variety

Citing "financial drains on the fraternities" and a "lack of variety in the social life" as reasons for the proposal, Lengvarsky believes that such a "fraternity fee" would accomplish two major goals. The plan would shift part of the financial burden of partying to the independents and would supply the IFC(to which all monies would go) with the capital to organize different social events in campus, such as a Winter Carnival, and "move away from the typical houseparty setup." Any leftover money could be rebated to the fraternities, Lengvarsky added.

"The key is enforcement and participation of all fraternities in the proposal," he said. IFC representatives would be present at the doors of all fraternity parties to ensure that all paid or had the "fraternity social fee." Ideally, every fraternity, though not legally bound by an IFC decision, would go along with the plan if it is passed.

Lengvarsky anticipates that the IFC will reach a decision by December, and adds "it would be a mistake not to try it for at least one semester, because the fraternities have nothing to lose at themoment. Winter houseparties, the carnival, and perhaps a good band on the same weekend would be a great idea, and the fraternity social fee could make it happen."

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Kathy Hecht

Spoils to the Victor

Pawlinga Celebrates

continued from page one

into an authentic "smoke-filled room."

The atmosphere was jubilant as men carrying the returns on paper from each ward pushed through the bystanders and handed them to Pawlinga's campaign manager, who shouted them out to the crowd. The candidate was winning every ward and by 9:45 p.m. it was all over. Hanna had been defeated by over 6,000 votes.

The television lights were aimed at the front door as Pawlinga entered and slowly made his way through the crowd, shaking every hand. "How does it feel to have won?" asked an astute reporter, but the Mayor-Elect's reply was lost in the noise of the celebration.

Pawlinga made a short speech, one which has been heard on every Election Night since they began. "This is not a victory for Steve Pawlinga, this is a victory for Utica...I don't intend any dishonor on this city...I plan on cooperating with the Mayor (during the transition)." But the shadow of Hanna, the man no one could find on election night, hung over the proceedings. "I hope they can say after my term that I wasn't a con artist," said Pawlinga. "I think the Mayor has made some mistakes...but I still love him as a man."

As we drove past City Hall on our way home, the senior citizens group was still up in the office overlooking Hanna Park.

Baker in the Chapel:

Leaky Faucets, Sociologists

By CAROLINE SMITH

"Cynicism is the defect which propels us to see the world as it is rather than the way it should be," said Russell Baker, *New York Times* columnist and political satirist in a chapel address to more than four-hundred members of the college community Wednesday night. Baker was this year's first Root-Jessup speaker.

Baker, whose column, "The Observer," appears twice weekly on the *New York Times* editorial page and on Sundays in the *Times* magazine, is principally "a writer," but "the way I've found best suits the form of satire--probably because of something odd that happened to me when I was a kid," Baker said. "The first qualification is that you have to have had an unhappy childhood--a bad adolescence won't do. Right from the diaper--an academic failure...you have to get beat up a lot of the time. It knocks your whole view of the world slightly askew. It gives you a peculiar way of looking at life--and it saved me."

"I feel humble to be here," Baker commented. "All politicians say they feel humble--most of them are downright arrogant."

'Desecrating A Church'

But Baker is not a politician. And "you wouldn't get into this if you were the kind of guy who wanted to be slapped on the back," he said. The role of the political satirist has been likened to "desecrating a church."

Baker joined *The Baltimore Sun* in 1947, where he worked as a police reporter, general assignments reporter, London correspondent, and White House correspondent. In 1954, when Baker joined the *New York Times* Washington Bureau, "Ike was President, nobody joked, they had prayer breakfasts--it was the 'tomb of the well known soldier,'" he said.

At that time, "Jack Kennedy was sitting in the back row of the Senate studying the floor plans of the White House and the secret exits from the Lincoln bedroom, and Carter was in the Navy fighting lust--and winning the battle; it was probably the only victory over lust in the U.S. army," Baker said.

When Baker first began writing for the *New York Times*, he was called "a humorist" because he wrote short sentences, and substituted little words like "used" for "utilized." He admits that he has "fussy periods" about the English languange; when the radio announcer tells me that it is 'presently' 65 degrees, I want to know what it is *now*, he said. On college campuses today, there is a trend toward "gentile politeness and elocution"--a mood radically different from the hysterical, violent protest of the 60's, he added.

Baker: "an unhappy childhood".

College Mood Differs

"When I was in college, I wanted to be a novelist," Baker admitted sheepishly. "One summer I wrote a novel--it was terrible. By that time, everybody was a novelist. You feel ashamed to have a novel these days."

To do the job Baker does, you have to have "a sense of outrage; you can't believe that this is the best of all possible worlds. You have to get angry at rainy weekends, sociologists, Eric Severeid, leaky faucets...."

"It's a chemical process," Baker replied when asked how he gets his ideas. "There is the awful knowledge that it has to be done; it must be written whether you have an idea or not." The number of words is dictated by the amount of space, and it is the same form each week. "I work best against a deadline...I'm gratified to have it done. It's a constant process of therapy."

Baker sets aside the afternoon hours for his writing. "I don't have anything to drink at lunch, at 2:00 I sit down at my desk, and at 5:00 the typewriter activates itself. When it's good, it's quite mysterious where it comes from."

When he is not writing, he is "keeping in touch with the popular culture"; he spends three hours each morning reading newspapers. "I read for information--I don't like columns. I read a lot of schlock," he said.

Farrah's Flaws

Many of Baker's ideas come from mundane, daily experiences; a trip to the supermarket and a glance at "Enquirer" headlines screaming about Farrah Fawcett-Majors and her "phony problems" is enough to inspire some of that necessary "outrage."

"I love doom," Baker admitted. "There is a great romance in doom. People make money by coming up with a new thing that's killing us. They labor to depress us, but we don't get depressed--we eat it up. The doom kick is a con. It's just the same old life--rotten all over. Anyone who isn't psychologically depressed is probably abnormal. But you needn't take my testimony to heart--I'm an extremely negligible fellow."

After his formal address, Baker fielded questions from the audience. "The trouble with being a humorist is that somebody is always trying to top you," he replied when a student asked to hear more about the infamous Juggernaut with the 30-mile wing span. "The public is so used to reading absurdities that they'll believe anything," Baker said.

"The newspaper man who thinks he is influencing events is probably a few steps away from the booby hatch," Baker said. His reason for writing is simple: "I like it."

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Sign of the Times :

Markers Draw Mixed Reactions

By BOB McCORMICK

Joseph Anderson, Hamilton Director of Communications and Development, thinks they are beautiful.

Provost Sidney Wertimer feels that "people will get used to them, just as anything else."

A Hamilton student said, "As soon as they put it up again, we'll rip it down."

The object of discussion? Three buff and blue metal signs mounted on wooden posts along College Hill Road to tell visitors where they are and where they are going.

Two of the signs, one emblazoned with "Hamilton College," stationed a few feet west of the Bristol access road, the other some ten yards beyond, bearing directions to the admission office, the library, and the visitors' parking lot, were installed Friday in time for the annual parents' pilgrimage.

Inscrutable Screws

The "Hamilton College" sign was down within a few hours, however, a victim of "some youthful citizens who attempted to unscrew the unscrewable screws," according to Wertimer. Physical Plant workers, discovering the carnage, carted the sign back to the shop for reparis. It is to be reinstalled shortly.

Initial student reaction to the signs has been, on the whole, negative. "College Hill Road looks like a pseudo-Commercial Drive," said Dan Wallace '79.

Anderson pointed out that Willaims, Bowdoin, and many other colleges display prominent signs at their entrances, listing the name of the school and the date of its charter.

Both Anderson and Wertimer said that with the shift of the admission office from Root to 206 College Hill, signs to orient visitors became necessary.

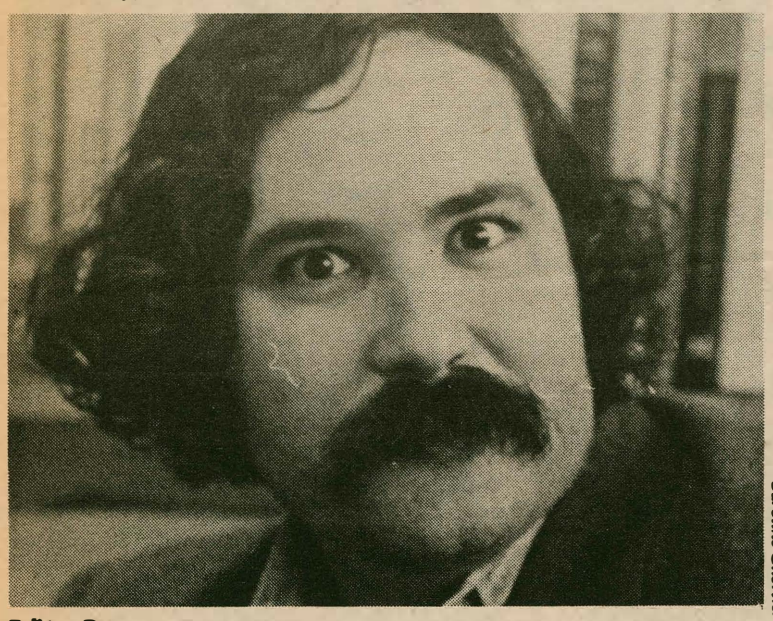
Worth $2000

New York City designer Beau Gardner, who has worked on Hamilton publications, was engaged by Anderson's office to draft the signs; a local contractor produced them. The total cost was just under $2000.

The signs have been placed so as not to interfere with drivers' visibility, said Wertimer. He added that some obstacles were encountered in installation because gas lines and electric cable routes ran past the locations.

"The signs will obviously stand out," said Anderson,"and will tell someone where he's going." Anderson emphasized that the signs have no connection with the consolidation. He said that the design harmonizes the other recent publications done by the communications and development office.

Resigned



Caroline Ghertler

Editor Ross

Ross To Edit Review

By LESLIE ELION

Jeffrey A. Ross, Kirkland Professor of Government, has been appointed editor of the Social Review by an editorial board of three faculty members selected from the social science departments of Hamilton and Kirkland Colleges.

The journal is an annual publication designed to highlight outstanding undergraduate scholarship in the social sciences of Anthropology, Economics, Government, Psychology, Sociology, and such cognate disciplines as Philosophy and History. A maximum of six papers of eight pages each will be published. Students attending both colleges are urged to submit papers for consideration.

Each paper must be sponsored by an appropriate faculty member who will submit it for review. An instructor may ask a student to submit his paper for review, or an individual may contact a faculty member in the discipline appropriate to his topic. Unsponsored manuscripts are unacceptable.

If the editorial board deems a paper recommended by a sponsor appropriate to the mournal, the work will be reviewed further by the department from which it originated and by a faculty member from another department. Their recommendations will be instrumental in the board's decision on the paper's acceptance or rejection.

The criteria for su missions ranges from field reports and research papers to conceptual analyses and bibliographic essays. Since all manuscripts under review will originate in course and independent work, revisions made in accordance with the standards of an academic journal will be expected of each accepted paper. The deadline for all papers submitted for review is January 15. A statement of publication policy is available from Professor Ross upon request.

In an interview, Ross stressed that the journal is designated solely for the display of undergraduate scholarship at Kirkland and Hamilton. Ross believes that the degree of scholarly competence will reflect the intellectual calibre of students at the colleges which he described as "comparatively high or at least higher than at most institutions."

Copies will be distributed to the general public and to academic libraries throughout the Northeast United States in mid-April. Ross commented, "We hope that people would read the journal and look to it as a standard of excellence by which students' work can be judged."

Problems in Store...

Financial Aid Policy Changes

By MIKE DENNEY

A change in the processing of financial aid applications may create problems for applicants to Hamilton, according to Director of Financial Aid Kenneth Kogut.

The change will not affect students presently enrolled, Kogut added.

The rpblem stems from a recent decision to combine the College Scholarship Service (CSS) application (used by the majority of financial aid applicants) and the Basic Educational Opportunity Grant (BEOG) application.

Later Deadline

The combination necessitated moving the joint application deadline to the beginning of January to accommodate the present BEOG deadline. As a result, prospective students will not receive an early indication of the amount of aid they can expect.

Assistant Director of Admission Larry Wingert said that if the CSS accumulates a backlog of applications, Hamilton will ask its applicants for a copy of the information in order to arrive at an in-house estimate. The possibility of such a backlog, according to Wingert, is "putting pressure on colleges to push back the notification date for applicants."

Private Schools Concerned

A recent article in *The Chronicle of Higher Education* related the growing concern of independent institutions over the combined application:

"Representatives of private schools say it prevents them from sweetening early offers of admission to their high-cost institutions with reasonably firm offers of financial assistance. As a result, they complain, students who otherwise might sign up for admission are discouraged from doing so."

Hamilton does not anticipate a great deal of trouble in this regard, said Wingert; applications from early decision candidates are being processed by Kogut so that these students will know how much aid they can expect to receive from the college.

More Winter Work

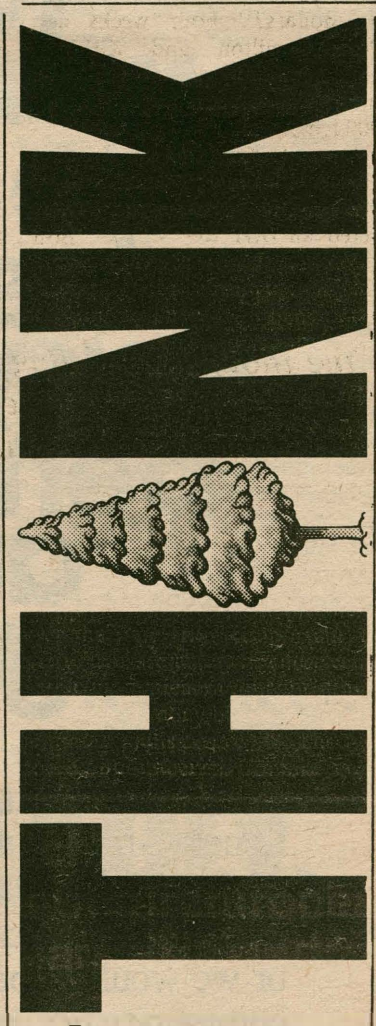
The financial aid office may encounter additional problems as a result of the delay, Kogut said. Eliminating the months of November and December from the processing time for college scholarship forms, he said, will mean a greater amount of work in January, February, and March.

At present, almost all students at Hamilton use the CSS or the American College Testing Service, Kogut said. The delay will not have much impact on these students, he commented, because many do not file applications until after January.

Raised Dough

The financial aid director anticipated that BEOG aid will be easier to obtain next year. According to Kogut, the formula for calculating such aid may be liberalized, and the maximum grant will rise to $1600.

Kogut said that students at Hamilton and Kirkland in the freshman, sophomore, and junior classes who receive financial aid will be sent application materials and instructions on changes in application procedure before or during the Christmas recess.



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At 3,000 Feet:

'I Can't Believe I Am Doing This'

Editor's Note: Marc Randolph, chief of the Hamilton-Kirkland Outing Club, recently led a group of novice student skydivers on a parachuting expedition. His first-person account follows.

By MARC RANDOLPH

The Outing Club had tactfully omitted the price when it made up the posters, so at the skydiving meeting the first question was, "How much?" The second was, "Could skydiving possibly be worth fifty dollars?" Four weeks ago seven Hamilton and Kirkland students decided it was, and last Sunday jumped from an airplane 3,000 feet in the air.

Sport skydiving is a rapidly growing pastime, and courses like the one we took in Durhamville are offered all over the country. Bob Granzenetti, the head of the skydiving school, explained that my first jump would be static line—that is, the ripcord would be pulled automatically a few seconds after I left the plane, but if I continued with skydiving, I would eventually get to free fall, plummetting toward earth for several thousand feet (and up to 45 seconds) before pulling my ripcord manually.

Eight of us arrived at Kamp Airport at about 9:30, and after futilely searching for a more impressive structure, we found the office in a long trailer parked at the side of the hangar. The walls were covered with pictures of skydivers in formation, diagrams of freefall technique and snapshots of the staff at the end of some wild party. Milling about in one corner was a group of young-looking men and women, holding their heads, moaning about the great party, and muttering things like, "Jump today?" and, "Christ, I'm so hung over I can hardly walk." These were our instructors.

'Smokin' Joe'

One of them came over and introduced himself as Joe Lormand, but we soon learned from the other instructors that his name was "Smokin' Joe." Joe sensed that we were about to run for the car and he quickly began collecting our money and filing our paperwork.

We spent most of the morning in the classroom listening to Joe telling us about our equipment, and Beth Franken constantly telling us, "I can't believe I'm doing this." We were deluged with instructions to ignore the L-shaped holes in our chutes, to "pull down on your capewell covers, make sure your reserve is calibrated," and dozens of other crucial instructions. Skydiving began to seem more and more complicated, so when Joe stepped outside to see if the chute he had loaned a friend was going to work ("so I can get a head start out of there if it doesn't") our conversation immediately turned to the subject of wills and life insurance.

Arch Most Stable

"The arch is the stable position for falling," Joe told us when he had returned, "and all you want to think about on your first jump is holding that arch until your opening shock." In addition to holding an arch (spread your arms and legs, bend over backwards as far as you can, and then bend back some more) we had to worry about a ripcord count.

"Arch one thousand, look one thousand (look for your ripcord handle), reach one thousand (reach for it), pull one thousand (obvious), arch one thousand, and look back one thousand." The arching and ripcord count were particularly trying, not only because we wouldn't have a ripcord to reach for, but because we hadn't eaten for hours, and the tables in the hangar were loaded with cheese, crackers, sandwiches, and beer for an airport party. Don't let anyone tell you learning to skydive is easy.

After lunch, a collection of palatable delicacies supplied by Service Systems, back into the classroom to learn what fear is all about. Mae Wests, line-overs, high-speed and low-speed malfunctions, garbage chute; in short, all of the ways that your parachute can screw up. In addition to learning how to cut away (escape from our harness) main chutes and deploy the reserve, we were told about water landings, tree landings, and power line landings. This time we ALL joined in: "I can't believe I am doing this!"

Just for Practice

Oh no! Total maifunction, no chute opening. Undo capewells, pull rings, risers disconnect from your harness, you're falling again. You drop about three feet, and as you land on the hangar floor a couple of people reach to steady you back into the dummy chute to try the cutaway a few more times. Then out to field practice landing. Finally over to the plane to rehearse the jump procedure. As Joe showed us how to get in and out of the plane, the immediacy of the jump hit home. Although I was only two feet off the ground, the thought of sitting in a plane doorway with 2997 more feet beneath me made me wish I had brought a spare pair of boxers.

Since the plane could hold only three students at a time, we would go up in three lifts. While I was off exploring the hangar, the rest of the group somehow delegated me to the first lift. Joe wouldn't be able to pack his chute fast enouth to make all three lifts, so Beth Franken, Bob Ulbrich and I were assigned another jump master. As soon as he introduced himself as Jerry, he was getting me into a jumpsuit, boots, helmet, and finally a chute and harness.

First Out

The pilot sized us up, and said, "O.K., Marc, you're going first." My stomach flipped over.

Before I could complain the pilot crammed Beth and Bob into the back of the plane and then turned to me, "O.K. back in and move as far forward as you can." I crushed myself up under the dashboard and the jumpmaster kneeled between my legs and reached out to shut the door. I shifted once and suddenly realized that unless I rearranged a bit of my anatomy, this jump would be more painfull than I had anticipated. While Jerry hooked my ripcord to the static line, I anxiously began working my straps around. The pilot began to shoot me some puzzled looks, but I finally resolved the conflict. We taxied to the runway, and took off.

After we had risen to 3000 feet, Jerry suddenly opened the door. Two inches to the left of my thigh I could see a miniature airport, tiny lakes, a thin line of a highway, and dozens of tiny moving specks. Jerry stuck his head out the door and above the roar of the wind began to call out directions. "5 left, o.k., 5 more left, a little right, alright, hold it right there."

He turned to me and said, "Swing your legs out, that's right, get right out on the edge." Contrary to instructions, I looked down and saw more than half a mile of air beneath my boots. I couldn't help myself. I said it: "I can't believe I am doing this." "Ready?" I nodded. He tapped me on the helmet and yelled: "Go!" I tasted my lunch for a second and then tumbled myself out of the plane.

Free Flight

AAAAAAHHHHHHHHHH-rch thousand, oh wow I'm falling glimpses of the ground, look one thousand, hey is it going to open? How do I open my reserve? Air rushing by, reach one thousa-whump! All of a sudden I was swinging. Total silence. What a rush!

"Marc, can you hear me?" The radio attached to my reserve chute broke the stillness. "Kick your legs if you hear me." I kicked. "Chech your canopy. Good, you look great. Pull a little on your left toggle." I reached up, found the toggles, pulled a little, the parachute slowly swung around, and there before me, about 2000 feet down, was the airport.

"Marc, it's a nice day so we're going to turn off the radio and let you enjoy the ride." Click, the radio was off, and it was quiet. I looked around. Spectacular! Oneida Lake off to one side, miles and miles of fields dotted with tiny houses, and an incredible sunset. There was no feeling of falling. It was as if I was suspended in the air and the ground was floating up to meet me. Suddenly the ground was getting closer and closer. Legs together, eyes on the horizon, prepare yourself for the landing. Boom, tumble, lying on my back in the grass with the chute floating slowly down over me. Above me and off to the sides I could see Beth and Bob drifting down toward the field. I began laughing hysterically.

When some of the crew came out to help collect the chutes, they mentioned that we might help polish off the beer, if the eight of us wanted to celebrate our jump. Matts never tasted so good.

The Syracuse Sport Skydiving Club is a fantastic place to learn the most exciting sport this side of Utica. For more information and directions call Bob Granzetti, 363-1980, or watch for more trips from Hamilton/Kirkland.

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Outing Club Plans Trips

By JONATHAN GARTNER

The Hamilton-Kirkland Outing Club, long regarded as an insignificant equipment cooperative, has become an organization actively leading and promoting various types of trips and outings.

Much of the credit for this change must be given to Marc Randolph, the club's Outing Chief. Randolph, a certified National Outdoor Leadership School instructor, has already led 9 trips this semester, 3 times as many as were offered during both semesters last year. These trips have included backpacking in the Adirondacks, rock climbing, and skydiving.

More trips are planned for the winter and spring. Plans include a winter mountaineering expedition, several snowshoeing, cross-country skiing, and canoe trips, and a mass innter tube float down the Oriskany. The number and types of trips depend upon student interest and the availability of transportation facilities. Student leaders are available to lead trips every weekend.

Although the Outing Club as shifted its major emphasis to trips, it still functions as an equipment cooperative. This aspect of the Club's operation is headed by Mark Tarmy, president of the Club. Tarmy stated that the Club has recently added two bicycles, as well as better cross-country skis and bindings, to its equipment inventory.

In addition to leading trips, the Club led a cleanup of Rogers Glen this fall, and plans to sponsor films and speakers relating to outdoors interests, as well as a skating party. Also, Club membership entitles students to purchase equipment from Eastern Mountain Sports at a 15.½ discount.

arts page

events

flicks

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H-K Film: *The Knack and How To Get It.* Friday, 8 and 10 p.m. in K-J Saturday, 8 and 10 p.m. in Science. Sunday, 10 p.m. in K-J.
Delta Phi Film: *Barry Lyndon.* Friday and Saturday, 7 p.m. in Chemistry. Admission: $1.00.
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Third World Society Film: *Z.* 10 p.m. in K-J. (Also Tuesday.)
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Men's Lives, a powerful film about the forces acting on men as they grow from boyhood to adulthood. 8:30 p.m. in Science.
Thursday [November 17]
Film: *Sang d'un Poete.* A film by Jean Cocteau, a classic of surrealist cinema. 8:30 p.m. in the Root Art Center.
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theater

Friday [November 11]
Theater Production: *The Marriage of Figaro.* 8:30 p.m. in Minor Theater. (Also Saturday, Sunday and the Following Thursday, Friday, Saturday and Sunday.) Admission: Students $1.00, General $2.00

music

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Concert: *The Believers.* A gospel group. 8:30 p.m. in the Chapel.
Benefit Performance: Vocal Quintet, *The Scholars.* Proceeds to benefit the Hamilton/Kirkland Choir. 8:30 p.m. in the Chapel. Admission: Students $2.00, General $3.00.

lectures and readings

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Poetry Reading: There will be an open poetry reading at 8 p.m. in the Coffeehouse. Bring your prose and poetry. Listeners welcome.
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Sigma Xi Lecture: *Circandian Clocks.* Colin Pittendrigh, Stanford University. 8:30.p.m. in K-J.

exhibitions

Afro-Latin Cultural Center Exhibition: *Selected Words by Jack White:* Afro American Series. At the Afro-Latin Cultural Center. (Closes November 30.)
List Art Center Exhibition: *The Collograph,* A New Print Medium. At the List Art Center. (Closes November 30).
Root Art Center Exhibition: *This is Today,* an Exhibition of Works by Living Artists. At the Root Art Center. (Closes November 13.)
Bristol Campus Center Exhibition: *Contemporary Art Posters II.* In the Bristol Lounges. (Opens Monday, November 14, Closes December 19.)

religion

Saturday [November 12]
Newman Mass. Father Paul Drobin. 5:30 p.m. in the Red Pit.
Sunday [November 13]
Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.
Free Church of Clinton Service. The Believers. 11:15 a.m. in the Chapel.
Monday [November 14]
Newman Mass. Father Paul Drobin. Noon in the Chapel. (Also Tuesday, Thursday and Friday.)
Wednesday [November 16
Ecumenical Protestant Communion Service. Reverend Joel Tibbetts. Noon in the Chapel.

album of the day

WHCL Album of the Day for the Week Nov. 13-17 at Noon
Monday: Neil Young: Decade.
Tuesday: Blue Oyster Cult: Spectres.
Wednesday: Jethro Tull: Repeat (Best of Vol. 2)
Thursday: Bob Dylan: Blood on the Tracks.
Friday: Robert Palmer: Some People Can do What They Like.

Figaro: The Dynamic Comedy

By VITO TIRONE

The Marriage of Figaro is an eighteenth century comedy set in Spain complete with intrigue, mistaken identities and a good deal of confusion, which all combine for an evening of fun theater. While Beaumarchais has endowed his play with wit, and charm, and gaiety he has also touched upon subjects of a much deeper significance. The development of the play is dynamic, the characters immortalized in comic opera, and the action is frenzied but superbly unified. Occasionally Beaumarchais stops to look at the relationship of men and women, the class structure of society, and the existence of man with a genuinely touching and sincere pathos that makes his play a classic. It is a challenging play for these very reasons. The current production at Minor Theater indubitably displays a tremendous amount of work and ingenuity which has met that challenge quite adequately.

The play opens to find Figaro, an ambitious and delightfully incorrigible servant, and Suzanna, his bride to be, surveying the bedroom that the Count has given them. The Count, tired of the Countess, has chosen the bedroom for its particular accesibility to his on those occasions when Figaro is away. Enter the aged Bartholo and his aged mistress of one time, Marchelina. Bartholo is disdainful at the thought of marrying Marchelina himself, but has no qualms about fulfilling her desire to unite with Figaro, whom he intensely dislikes. There is also a page, Cherubino, who loves the Countess, but being only a lowly page is not overly selective—he'll chase anything in a skirt. Unfortunately, Cherubino is caught in his seductions upon two separate occasions by the Count--once when he is in Fanchette's bedroom and the other in Lusanna's. The Count is not an unreasonable man but the fact is he was trying to seduce them at the same time and three's a crowd in anybody's play. Hence, Cherubino is sent off to the army, but fear not, he dallies
for another seduction or two.

What follows is a series of intrigues in which Figaro endeavors to keep the Count away from Susanna, himself out of the clutches of Marchelina, and to reunite the Count and the Countess. The play ends in the garden where everyone meets to meet someone else; no one meets the right person and apparently does not care, ending the play in a spectacular denouement.

Rod Umlas sorts out all this insane action with his crisp and clear direction. His

James Garfinkel

actors move well, can be heard, and have a full grasp of the play which they successfully carry to the audience. The scenic design is simple yet imaginative, complimenting the frantic action on stage. The costumes are tasteful and appropriate and the lighting quite servicable.

Steve Eldredge as Figaro is excellent in a role which brings out his many talents. He is dynamic throughout, performing with an ease which makes even his most outrageous moments fully believable. Never do we see Eldredge entrap himself in a stagnant caricature--one moment he is delightfully devious and the next he is touchingly sympathetic.

Joyce Bumpus is enchanting as the mischevous Susanna with a fire in her eyes that seduces not only Figaro but the entire audience. Her presence adds to every scene and her energy and concentration interact well with the other actors.

Michael Casserly, previously unknown to Minor Theater, made his debut as the Count Almaviva a memorable one. His confusion, anger, and degenracy were lovable and one wishes that he , perhaps, had even taken more liberties with them.

To the role of Cherubino John Moon brought hearty laughter. Brilliantly played at each moment! Rene Rau brought stateliness and dignity to the difficult role of the Countess Almaviva in her first major part at Minor Theater. Time and experience should bring the projection needed in her voice to fully appreciate her expression.

Susan Shopmaker was quite energetic and handled the change in attitude in her character very well, although one wishes her makeup made her look older. David Breitbarth added wonderful facial expression to the role of Bartholo, but his movements are sometimes a bit energetic for a man of his age. Jeff Overholtzer was quite amusing as Doubleman. James Scott as Antonio has a knack for delivering a comic line, and could have relied less on his intoxication. As for the rest of the cast, they were quite convincing. On the whole, an excellent production, well worth seeing, with the most realistic peasant girls I've ever seen.

Arts Comment:

Standing Room Only

By PHILIP RUPPEL

Four days ago, the Women's Film Society showed the infamous *I Am Curious (Yellow).* As was to be expected, the first night show was so packed that people had to be turned away at the door. But that was no surprise. The same result took place last year for *Last Tango In Paris.* And the audience was no surprise either. Packed into K-J like sardines was a noisy, somewhat drunken horde oblivious to anyone else in the auditorium. So I have a few gripes.

First of all, there is no reason why a small group of people have to be so obnoxious and disrespectful of their fellow students as to ruin a movie. There is no excuse for yelling out at intervals when one feels like it, or to smoke in an auditorium which is packed with people. I don't care what movie it is, there is always the possibility that there is someone enjoying the movie, even through what some might think were the more boring parts of the movie. The only possible relief was that fortunately the movie was not dubbed. At least one could read the movie. But the situation was not all that bad. When those who had expected a triple X hard core porno flick were relieved of this illusion; they "respectfully" left.

There is something to be said about the Women's Film Society bringing *I Am Curious* here. I am not in any way saying it was an unwise choice. It was a good idea to finally see the movie that rocked the '60's. I just find it ironic that the only thing that can pack a Women's Film Society movie is one that is purported to be full fo sex. And it was that movie that took the Society out of the red. (So for all those people who felt that they had wasted their 75 cents, it after all went to a good cause.)

instance, for its latest show, or to Bristol, or List. And it's free.

Or, one can go to theater performances. I would like to see every theater performance so packed that there would be standing room only. And why not? If some students bother to put all their effort into a production, why not give them the respect of hearing them.

I would like to see every theater performance so packed that there would be standing room only. And why not? If some students bother to put all their effort into a production, why not give them the respect of hearing them?

So, to my second gripe. Attendance to not as well known (but just as good) movies has been atrocious compared to the big names (*Taxi Driver, I Am Curious). State of Siege,* for example, played only to a handful of people. In my opinion, that film should have been seen by every person on this Hill. And I only hope that The Third World Society's showing of *Z* will not suffer from this plague of non-attendance.

I also think that if people can turn out in throngs for *I Am Curious,* they can also drag their weary limbs to the RAC, for

Why can't this school show some interest in the arts? Why can't we pack those shows, those performances, or those concerts as well as we can pack *I Am Curious* or *Last Tango?* Doesn't anyone care? Or are we too selfish to care?

So now that we know, as evidenced by *I Am Curious,* that there are lots of people out there who will go to performances, let's spread the wealth. Patronize other shows. And most important, patronize your fellow students.

Aston Magna: A Superb Concert

By JOHN STAUGAITIS

Aston Magna brought some rare music and instruments to College Hill Tuesday night as part of the Music at Hamilton series.

"Degas in Day-glo" was the analogy Albert Fuller made in reference to performing 17th and 18th century music on modern instruments. Fuller is the artistic director and keyboard specialist of Aston Magna, a group dedicated to the faithful reproduction of old music. In their performance Tuesday night, various members of the group played music as it must have been played by the composers and their contemporaries.

The instruments used were either reproductions of period instruments or ones that were restored to their original configurations.

The stringed instruments used by Aston Magna all resemble the older instruments in structure and, Fuller hopes, in sound.

The scholarship of the group extends farther than mere instrument reconstruction. Perhaps their most important contribution is the resurrecting and editing of obscure music, and determining the manner in which it was played. The concert program reflected this research. A sonata for cello and continuo by Jean-Pierre Dupont opened the program, and received a fairly good performance. Dupont, a Frenchman born in 1741, wrote an important book which outlined the classical style of cello playing, and it is for this that he is chiefly known. Judging from the sonata played by Fortunato Arico and Albert Fuller, his music is interesting insofar as it illustrates the context of his book.

Franceso Maria Veracini (1690-1768). described by Fuller as the foremost travelling violin virtuoso of his age, was represented on the program by his Sonata in G minor, op. 1, No. 1 for violin and continuo. The inclusion of this work further illustrates the value of groups like Aston Magna. Presenting these adds significantly to the existing body of Italian Baroque violin music, thereby providing a more representative view of what kind of music was being written at that time. While not as flashy and lively as sonatas by some of his contemporaries, Veracini's sonata (which more closely resembled a suite) requires a consistently clear violin tone, with occasional displays of

Joel Stern

pyrotechnics. Stanley Ritchie proved himself an astounding violinist, and further impressed the audience with his performances in the Bach arias and Mozart quartet.

Three arias from cantatas by Johann Sebastian Bach concluded the first half of the program. The performance was interesting because of the more intimate quality which Baroque instruments imparted to the music. Of special note was the excellent playing by John Solum on the flauto traverso. This flute is held in the same position as a modern one, but is made out of wood and has unvalued finger-holes. The sound produced was softer, in contrast to music from a metal flute.

The young Mozart contributed the Quartet in D Major for flute, violin, viola and cello, K. 285. This is an engaging piece although the flute is given most of the melodic material for the first three movements. Characteristic of Mozart's writing is the masterful blending of sound according to the range of the respective instruments.

Overall, the performance was superb, and some of the finest chamber music playing in this listener's recollection.

Handel's cantata "Lucrezia" for soprano and continui was the last selection of the night, and as such seems to have been a queer choice. The Cantata, as Fuller explained, was an attempt to bring the operatic aria into the salon; thus it requires a highly dramatic performance to punctuate the text. Carole Bogard performed admirably, although the overly-long Cantata and the Italian text made it difficult to sustain the drama. The piece seemed to be more a curiousity than anything else, although a performance is valuable froma musicoligist's standpoint.

The Delta Phi Fraternity presents the Academy Award winning masterpiece Barry Lyndon. *Ryan O'Neal is Lyndon, a role derived from William Makepeace Thackeray's 19th century novel about a rags-to-riches rogue who galavants through Europe from casinos to castles as a spy, a soldier, a wife-beater, and a gambler. For times, locations, see Events.*

classical schedule

WHCL Classical Schedule for the week Nov. 13-16
Monday with Mike Weitzner 6-8 p.m.
Delius: Briggs Fair; **Brahms:** Double Concerto for Walnut Cello: **Beethoven:** Symphony #6 (Pastoral); **Soint-Saens:** Piano Concerto #5.
Tuesday with Larry Delong 6-9 p.m.
Dahl: Allegro and Arioso for Five Wind Instruments: **Barber:** Summer Music for Woodwind Quintet; **Poulenc:** Sonata for Flute and Piano; **Glass:** Two Pages; **Schwantner:** In Aeternum; **BErio:** O King; **Schuman:** New England Triptych; **Sessions:** Symphony No. 1; **Lindon:** Portraits of Three Ladies; **Crumb:** Eleven Echoes of Autumn, 1965.
Wednesday with John Staugaitis 6-9 p.m.
Brahms: Violin Concerto; **Mendelssohn:** Octet; **Beethoven:** "Hammerkalvier" Sonata; **Piston:** Symphony #6.
Thursday with Daniel Becker 6-9 p.m.
"Music for the King and Queen" Bach: The Musical Offering; **Hayden:** The Emperor Quartet; **Handel:** The Water Music Suite; **Peele, Morely, Wilbye and others:** The Triumphs of Oriana; **Beethoven;** "Rasumovsky" Quartet No. 3 in C major

H-K BENEFIT CONCERT

'The Scholars,' one of Europe's foremost vocal ensembles, will present a benefit concert this coming Wednesday, Nov. 16 at 8:30 p.m. in the Hamilton College Chapel.

'The Scholars' program will include 'Magnificat' by Thomas Tallis, two pieces written by King Henry VIII, a set of English madrigals by Francis Pilkington, Italian madrigals, English folk songs and a selection of lighter songs.

Hailed by the critics in Vienna in 1973 as 'the sensation of the season,' 'The Scholars' unique sound consists of five finely balanced voices. Originally consisting only of male voices, the ensemble took its name from the fact that each singer had been a choral scholar in the world-famous Choir of King's College, Cambridge University.

The group's repertoire covers five hundred years of European vocal music, and includes medieval music, both sacred and secular, glees, folk songs, spirituals and a brand of close harmony and vocal jazz. 'The Scholars' are also actively involved in the commissioning of new music and have had two operas and several other important works written specifically for them by prominent British composers.

Tickets for the concert are 3.00 general and 2.00 per student. Proceeds will benefit the Hamilton-Kirkland Choir European Tour Scholarship Fund.

NOVELIST TO READ WORKS

"At the age of thirty Beatrice, a budding professor of gynecology at Johns Hopkins, had hit on an unprecedented solution to the problem of birth control. She had discovered (and, with the help of four thousand volunteer college and high school students of every class, race and region in the country, tested) a position for sexual intercourse in which conception was impossible....

"The consequences of Beatrice's discovery seemed potentially historic; but no sooner had she published the first results of her long labor than she was attacked on several sides by forces too strong for her to meet. Several drug firms had at that time invested seven-figure sums in developing an oral contraceptive. Seconded by the Federal Government, which planned to use the monopoly of the new chemical as a diplomatic weapon (with the Catholic powers of Europe as well as the populous Afro-Asian states), these firms undertook to stifle Beatrice's good work. They contributed vast amounts of money to every conceivable religious denomination, abroad as well as at home, thereby achieving an intersectarian harmony unique in history. The propaganda was so clamorous that the few organizations favoring Beatrice's cause were obliged to abandon her to save themselves."

---from The Conversions, by Harry Mathews (1961)

Harry Mathews, novelist and poet, has lived in France for many years. He is the author of a number of novels, including most recently *The Sinking of the Odradek Stadium,* which Harper & Row published two years ago. With John Ashbery, Kenneth Koch, and James Schuyler, Harry Mathews edited the international avant-garde magazine *Locus-Solus* in the early sixties.

Harry Mathews will read prose and poetry on Wednesday evening, 16 November 1977, at 8:30 p.m. in the Red-Pit Lounge. A reception will follow the reading.

arts page

events

flicks

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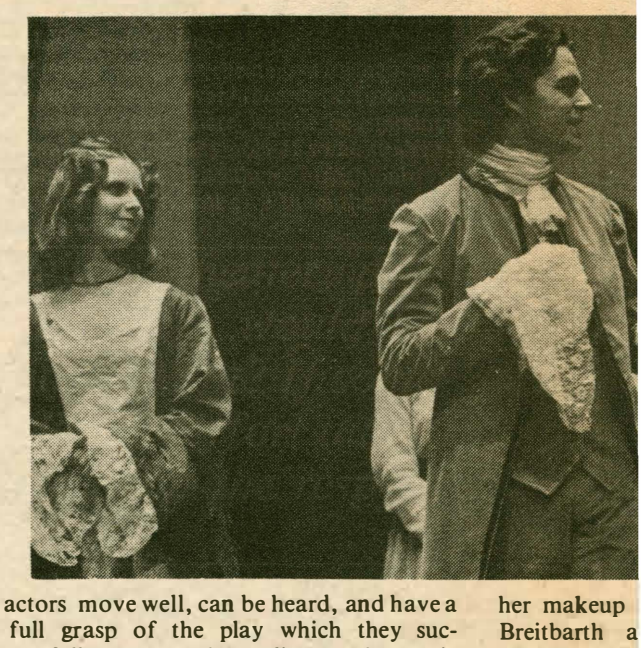
Free Church of Clinton Service. The Believers. 11:15 a.m. in the Chapel.
Monday [November 14]
Newman Mass. Father Paul Drobin. Noon in the Chapel. (Also Tuesday, Thursday and Friday.)
Wednesday [November 16
Ecumenical Protestant Communion Service. Reverend Joel Tibbetts. Noon in the Chapel.

album of the day

WHCL Album of the Day for the Week Nov. 13-17 at Noon
Monday: Neil Young: Decade.
Tuesday: Blue Oyster Cult: Spectres.
Wednesday: Jethro Tull: Repeat (Best of Vol. 2)
Thursday: Bob Dylan: Blood on the Tracks.
Friday: Robert Palmer: Some People Can do What They Like.

Figaro: The Dynamic C

By VITO TIRONE



The Marriage of Figaro is an eighteenth century comedy set in Spain complete with intrigue, mistaken identities and a good deal of confusion, which all combine for an evening of fun theater. While Beaumarchais has endowed his play with wit, and charm, and gaiety he has also touched upon subjects of a much deeper significance. The development of the play is dynamic, the characters immortalized in comic opera, and the action is frenzied but superbly unified. Occasionally Beaumarchais stops to look at the relationship of men and women, the class structure of society, and the existence of man with a genuinely touching and sincere pathos that makes his play a classic. It is a challenging play for these very reasons. The current production at Minor Theater indubitably displays a tremendous amount of work and ingenuity which has met that challenge quite adequately.

The play opens to find Figaro, an ambitious and delightfully incorrigible servant, and Suzanna, his bride to be, surveying the bedroom that the Count has given them. The Count, tired of the Countess, has chosen the bedroom for its particular accesibility to his on those occasions when Figaro is away. Enter the aged Bartholo and his aged mistress of one time, Marchelina. Bartholo is disdainful at the thought of marrying Marchelina himself, but has no qualms about fulfilling her desire to unite with Figaro, whom he intensely dislikes. There is also a page, Cherubino, who loves the Countess, but being only a lowly page is not overly selective—he'll chase anything in a skirt. Unfortunately, Cherubino is caught in his seductions upon two separate occasions by the Count--once when he is in Fanchette's bedroom and the other in Lusanna's. The Count is not an unreasonable man but the fact is he was trying to seduce them at the same time and three's a crowd in anybody's play. Hence, Cherubino is sent off to the army, but fear not, he dallies for another seduction or two.

What follows is a series of intrigues in which Figaro endeavors to keep the Count away from Susanna, himself out of the clutches of Marchelina, and to reunite the Count and the Countess. The play ends in the garden where everyone meets to meet someone else; no one meets the right person and apparently does not care, ending the play in a spectacular denouement.

Rod Umlas sorts out all this insane action with his crisp and clear direction. His actors move well, can be heard, and have a full grasp of the play which they successfully carry to the audience. The scenic design is simple yet imaginative, complimenting the frantic action on stage. The costumes are tasteful and appropriate and the lighting quite servicable.

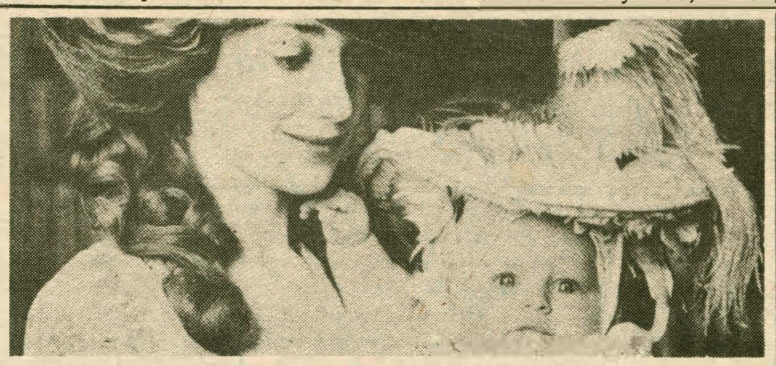
Steve Eldredge as Figaro is excellent in a role which brings out his many talents. He is dynamic throughout, performing with an ease which makes even his most outrageous moments fully believable. Never do we see Eldredge entrap himself in a stagnant caricature--one moment he is delightfully devious and the next he is touchingly sympathetic.

Joyce Bumpus is enchanting as the mischevous Susanna with a fire in her eyes that seduces not only Figaro but the entire audience. Her presence adds to every scene and her energy and concentration interact well with the other actors.

Michael Casserly, previously unknown to Minor Theater, made his debut as the Count Almaviva a memorable one. His confusion, anger, and degenracy were lovable and one wishes that he , perhaps, had even taken more liberties with them.

To the role of Cherubino John Moon brought hearty laughter. Brilliantly played at each moment! Rene Rau brought stateliness and dignity to the difficult role of the Countess Almaviva in her first major part at Minor Theater. Time and experience should bring the projection needed in her voice to fully appreciate her expression.

Susan Shopmaker was quite energetic and handled the change in attitude in her character very well, although one wishes her makeup Breitbarth a pression to t movements a for a man of quite amusin as Antonio h comic line, an intoxication. they were qui an excellent p with the mos ever seen.



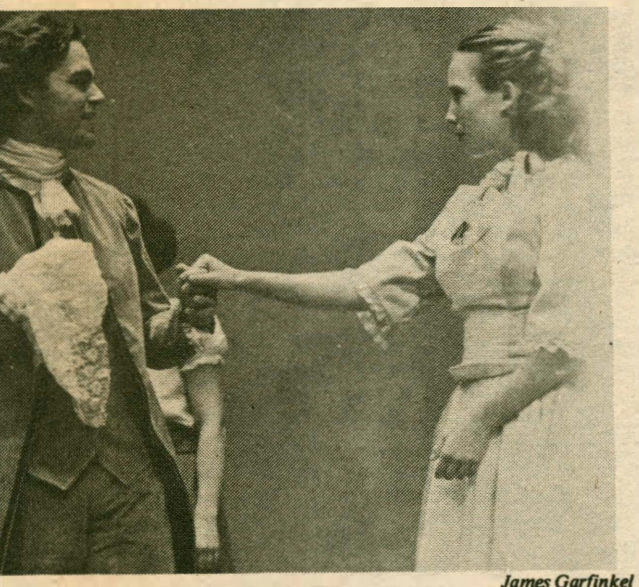
The Delta Phi Fraternity presents the Academy Award winning masterpiece Barry Lyndon. *Ryan O'Neal is Lyndon, a role derived from William Makepeace Thackeray's 19th century novel about a rags-to-riches rogue who galavants through Europe from casinos to castles as a spy, a soldier, a wife-beater, and a gambler. For times, locations, see Events.*

classical schedule

WHCL Classical Schedule for the week Nov. 13-16
Monday with Mike Weitzner 6-8 p.m.
Delius: Briggs Fair; **Brahms:** Double Concerto for Walnut Cello: **Beethoven:** Symphony #6 (Pastoral); **Soint-Saens:** Piano Concerto #5.
Tuesday with Larry Delong 6-9 p.m.
Dahl: Allegro and Arioso for Five Wind Instruments: **Barber:** Summer Music for Woodwind Quintet; **Poulenc:** Sonata for Flute and Piano; **Glass:** Two Pages; **Schwantner:** In Aeternum; **BErio:** O King; **Schuman:** New England Triptych; **Sessions:** Symphony No. 1; **Lindon:** Portraits of Three Ladies; **Crumb:** Eleven Echoes of Autumn, 1965.
Wednesday with John Staugaitis 6-9 p.m.
Brahms: Violin Concerto; **Mendelssohn:** Octet; **Beethoven:** "Hammerkalvier" Sonata; **Piston:** Symphony #6.
Thursday with Daniel Becker 6-9 p.m.
"Music for the King and Queen" Bach: The Musical Offering; **Hayden:** The Emperor Quartet; **Handel:** The Water Music Suite; **Peele, Morely, Wilbye and others:** The Triumphs of Oriana; **Beethoven;** "Rasumovsky" Quartet No. 3 in C major

H-K BEN

c Comedy



James Garfinkel

her makeup made her look older. David Breitbarth added wonderful facial expression to the role of Bartholo, but his movements are sometimes a bit energetic for a man of his age. Jeff Overholtzer was quite amusing as Doubleman. James Scott as Antonio has a knack for delivering a comic line, and could have relied less on his intoxication. As for the rest of the cast, they were quite convincing. On the whole, an excellent production, well worth seeing, with the most realistic peasant girls I've ever seen.

Arts Comment:

Standing Room Only

By PHILIP RUPPEL

Four days ago, the Women's Film Society showed the infamous *I Am Curious (Yellow).* As was to be expected, the first night show was so packed that people had to be turned away at the door. But that was no surprise. The same result took place last year for *Last Tango In Paris*. And the audience was no surprise either. Packed into K-J like sardines was a noisy, somewhat drunken horde oblivious to anyone else in the auditorium. So I have a few gripes.

First of all, there is no reason why a small group of people have to be so obnoxious and disrespectful of their fellow students as to ruin a movie. There is no excuse for yelling out at intervals when one feels like it, or to smoke in an auditorium which is packed with people. I don't care what movie it is, there is always the possibility that there is someone enjoying the movie, even through what some might think were the more boring parts of the movie. The only possible relief was that fortunately the movie was not dubbed. At least one could read the movie. But the situation was not all that bad. When those who had expected a triple X hard core porno flick were relieved of this illusion, they "respectfully" left.

There is something to be said about the Women's Film Society bringing *I Am Curious* here. I am not in any way saying it was an unwise choice. It was a good idea to finally see the movie that rocked the '60's. I just find it ironic that the only thing that can pack a Women's Film Society movie is one that is purported to be full fo sex. And it was that movie that took the Society out of the red. (So for all those people who felt that they had wasted their 75 cents, it after all went to a good cause.)

I would like to see every theater performance so packed that there would be standing room only. And why not? If some students bother to put all their effort into a production, why not give them the respect of hearing them?

So, to my second gripe. Attendance to not as well known (but just as good) movies has been atrocious compared to the big names (*Taxi Driver, I Am Curious). State of Siege,* for example, played only to a handful of people. In my opinion, that film should have been seen by every person on this Hill. And I only hope that The Third World Society's showing of *Z* will not suffer from this plague of non-attendance.

I also think that if people can turn out in throngs for *I Am Curious,* they can also drag their weary limbs to the RAC, for instance, for its latest show, or to Bristol, or List. And it's free.

Or, one can go to theater performances. I would like to see every theater performance so packed that there would be standing room only. And why not? If some students bother to put all their effort into a production, why not give them the respect of hearing them.

Why can't this school show some interest in the arts? Why can't we pack those shows, those performances, or those concerts as well as we can pack *I Am Curious* or *Last Tango?* Doesn't anyone care? Or are we too selfish to care?

So now that we know, as evidenced by *I Am Curious,* that there are lots of people out there who will go to performances, let's spread the wealth. Patronize other shows. And most important, patronize your fellow students.

Aston Magna: A Superb Concert

By JOHN STAUGAITIS

Aston Magna brought some rare music and instruments to College Hill Tuesday night as part of the Music at Hamilton series.

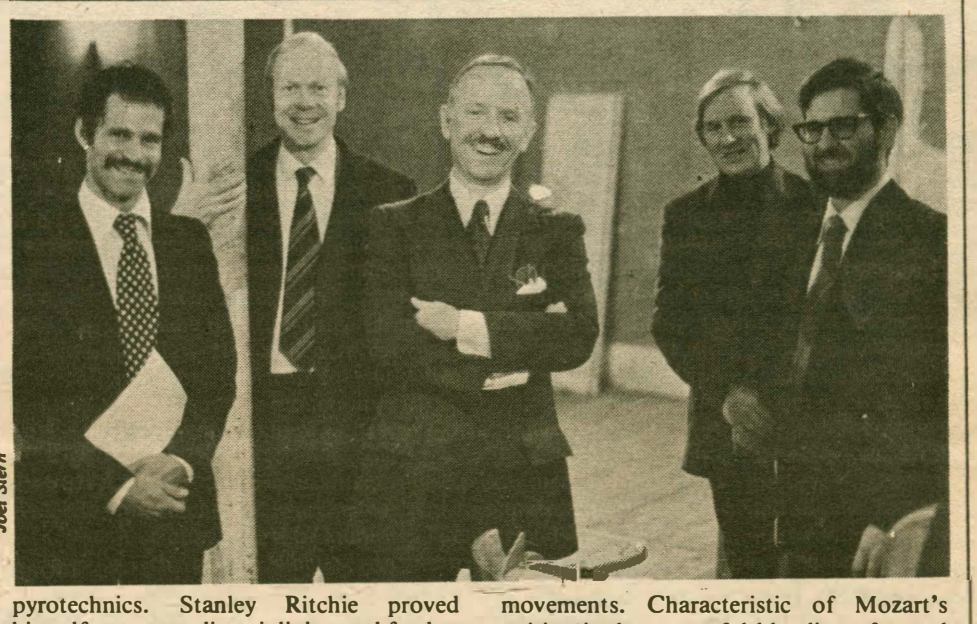
"Degas in Day-glo" was the analogy Albert Fuller made in reference to performing 17th and 18th century music on modern instruments. Fuller is the artistic director and keyboard specialist of Aston Magna, a group dedicated to the faithful reproduction of old music. In their performance Tuesday night, various members of the group played music as it must have been played by the composers and their contemporaries.

The instruments used were either reproductions of period instruments or ones that were restored to their original configurations.

The stringed instruments used by Aston Magna all resemble the older instruments in structure and, Fuller hopes, in sound.

The scholarship of the group extends farther than mere instrument reconstruction. Perhaps their most important contribution is the resurrecting and editing of obscure music, and determining the manner in which it was played. The concert program reflected this research. A sonata for cello and continuo by Jean-Pierre Dupont opened the program, and received a fairly good performance. Dupont, a Frenchman born in 1741, wrote an important book which outlined the classical style of cello playing, and it is for this that he is chiefly known. Judging from the sonata played by Fortunato Arico and Albert Fuller, his music is interesting insofar as it illustrates the context of his book.

Franceso Maria Veracini (1690-1768). described by Fuller as the foremost travelling violin virtuoso of his age, was represented on the program by his Sonata in G minor, op. 1, No. 1 for violin and continuo. The inclusion of this work further illustrates the value of groups like Aston Magna. Presenting these adds significantly to the existing body of Italian Baroque violin music, thereby providing a more representative view of what kind of music was being written at that time. While not as flashy and lively as sonatas by some of his contemporaries, Veracini's sonata (which more closely resembled a suite) requires a consistently clear violin tone, with occasional displays of pyrotechnics. Stanley Ritchie proved himself an astounding violinist, and further impressed the audience with his performances in the Bach arias and Mozart quartet.



Joel Stern

Three arias from cantatas by Johann Sebastian Bach concluded the first half of the program. The performance was interesting because of the more intimate quality which Baroque instruments imparted to the music. Of special note was the excellent playing by John Solum on the flauto traverso. This flute is held in the same position as a modern one, but is made out of wood and has unvalued finger-holes. The sound produced was softer, in contrast to music from a metal flute.

The young Mozart contributed the Quartet in D Major for flute, violin, viola and cello, K. 285. This is an engaging piece although the flute is given most of the melodic material for the first three movements. Characteristic of Mozart's writing is the masterful blending of sound according to the range of the respective instruments.

Overall, the performance was superb, and some of the finest chamber music playing in this listener's recollection.

Handel's cantata "Lucrezia" for soprano and continui was the last selection of the night, and as such seems to have been a queer choice. The Cantata, as Fuller explained, was an attempt to bring the operatic aria into the salon; thus it requires a highly dramatic performance to punctuate the text. Carole Bogard performed admirably, although the overly-long Cantata and the Italian text made it difficult to sustain the drama. The piece seemed to be more a curiousity than anything else, although a performance is valuable froma musicoligist's standpoint.

-K BENEFIT CONCERT

'The Scholars,' one of Europe's foremost vocal ensembles, will present a benefit concert this coming Wednesday, Nov. 16 at 8:30 p.m. in the Hamilton College Chapel.

'The Scholars' program will include 'Magnificat' by Thomas Tallis, two pieces written by King Henry VIII, a set of English madrigals by Francis Pilkington, Italian madrigals, English folk songs and a selection of lighter songs.

Hailed by the critics in Vienna in 1973 as 'the sensation of the season,' 'The Scholars' unique sound consists of five finely balanced voices. Originally consisting only of male voices, the ensemble took its name from the fact that each singer had been a choral scholar in the world-famous Choir of King's College, Cambridge University.

The group's repertoire covers five hundred years of European vocal music, and includes medieval music, both sacred and secular, glees, folk songs, spirituals and a brand of close harmony and vocal jazz. 'The Scholars' are also actively involved in the commissioning of new music and have had two operas and several other important works written specifically for them by prominent British composers.

Tickets for the concert are 3.00 general and 2.00 per student. Proceeds will benefit the Hamilton-Kirkland Choir European Tour Scholarship Fund.

NOVELIST TO READ WORKS

"At the age of thirty Beatrice, a budding professor of gynecology at Johns Hopkins, had hit on an unprecedented solution to the problem of birth control. She had discovered (and, with the help of four thousand volunteer college and high school students of every class, race and region in the country, tested) a position for sexual intercourse in which conception was impossible....

"The consequences of Beatrice's discovery seemed potentially historic; but no sooner had she published the first results of her long labor than she was attacked on several sides by forces too strong for her to meet. Several drug firms had at that time invested seven-figure sums in developing an oral contraceptive. Seconded by the Federal Government, which planned to use the monopoly of the new chemical as a diplomatic weapon (with the Catholic powers of Europe as well as the populous Afro-Asian states), these firms undertook to stifle Beatrice's good work. They contributed vast amounts of money to every conceivable religious denomination, abroad as well as at home, thereby achieving an intersectarian harmony unique in history. The propaganda was so clamorous that the few organizations favoring Beatrice's cause were obliged to abandon her to save themselves."

---from The Conversions, by Harry Mathews (1961)

Harry Mathews, novelist and poet, has lived in France for many years. He is the author of a number of novels, including most recently *The Sinking of the Odradek Stadium,* which Harper & Row published two years ago. With John Ashbery, Kenneth Koch, and James Schuyler, Harry Mathews edited the international avant-garde magazine *Locus-Solus* in the early sixties.

Harry Mathews will read prose and poetry on Wednesday evening, 16 November 1977, at 8:30 p.m. in the Red-Pit Lounge. A reception will follow the reading.

More Letters to the Editor

To the Editor:

Despite a statement to the contrary (placed inconspicuously at the end of the article), Leslie Cook, in her review of the new yearbook (Spectator, 11/4/77) launches a vitriolic, uncalled-for attack on editor Vic Vetters. Why? Solely because she happens to disagree with the format of the year-book? Does a review require an affront on another's personal qualities?

True, there are portions of the book that could be imporved. True, too much space was given to athletics and too little to theatrical and cultural events. But, imbalances like these can be eliminated in the next publication. Contrary to Leslie's ideas, I'm glad Vic is editor for another year. He is aware of the shortcomings of the present yearbook and is working now to correct them in the next one.

This is not to say that I didn't find fault with the book. I don't think a yearbook should serve as a balance sheet of strengths and weaknesses. (And frankly, I doubt very strongly that C & D does either.) But while I disagree with some of Victor's editorial policies, I still believe that this year's book is a fair account of life here on the hill.

True, not all activities were represented and I know that Vic was as upset by it as you were. But unfortunately, an insufficient number of people were willing to volunteer their talents. In fact, Vic had to forestall his entrance into "the National High School Yearbook Competition" until July, which is when he was finally able to finish the book.

In my old age, senile and cataract-ridden as I may be, I at least hope to be able to pick up my

(I wonder if Leslie is contributing to the planning of next year's book?)

One last point: having seen the yearbooks from the past few years and their disorganized style, I'm pleased to see a return to some semblance of order. Leslie herself states that a yearbook is a pictoral history, serving as a remembrance of one's stay at Hamilton/Kirkland. Memories do tend to fade with the passage of time, though, and I daresay that an orderly, "professional" (opps, pardon me!) book will be cherished by us much more than a jumble of unidentified and unidentifiable faces and places.

Rich Guertin '78

yearbook and relive in my mind those good old days in some picturesque little town in upstate New York. I don't want to be reminded of all those unorganzied and frantic last-minute papers I used to throw together.

Personally, I am relieved to know that this year's book will be produced by a competent and responsible person. Incidentally, Leslie, I can't honestly say that I remember any "stench" left behind by *my* high school class. Maybe you're just experiencing the wonderful aroma of your own bileous words. Roots doesn't need weeding. I just think that your view from the skyline is being obscured by all that pollution up there.

Guy Arcidiacono '78

I've just finished reading Leslie Cook's column "A View from the Skyline" (11/4/77), and I can only wonder how much arm twisting it took before she added her ingenious little post-script. I mean, how could anyone misconstrue her views as anything but a critical evaluation of Mr. Vetter's "editorial policy"? Or maybe sometime in the wee hours of the morning Leslie decided to withdraw from the all-county Vendetta of the Week contest?

A yearbook should be expressive of each student's college experience, and if you believe it isn't, then it's certainly your responsibility as a critic to say so.

But come off it Leslie; "Feeble-brained?" How personal can you get? No, I don't think a yearbook has to be a "hodge-podge" of pictures. I think a certain amount of organization *is* necessary, and there's nothing wrong with aiming for photographic quality. Let's face it, the past three Hamilton/Kirkland yearbooks have been inadequate, to put it politely. Victor deserves high praise for his dedication and I think his labors were, on the whole, very successful.

It's A Bad Sign

To the Editor:

Once upon a time, College Hill Road was a picturesque path linking the Hill with Clinton. When widened and paved, the signs sprang up. Historical markers led to inconspicuous directional signs. And when no one complained, the Trustees erected the Kirkland College Billboard and installed some pretty flashing lights...for safety's sake, they said. Still, there were few complaints. Then finally, when no one disputed the decision to place a sign in front of Admissions this Fall, the Trustees met and made another wise decision. The garrish, pseudo-Commercial Drive/ Seneca Turnpike signs which they have built exemplify the commercialization of the Hill.

C&D wrote in the summer Alumni Bulletin that Hamilton College is not a two year school. It's beginnning to look like one, though.

But then, "Hamilton-Kirkland Community College" has always had a nice ring to it.

Dan Wallace '79

To the Editor:

The article entitled "Food for Thought" which appeared in the November 4, 1977 issue of The Spectator, was good but incomplete.

I am not sure of the reasons, but Mr. Kaymen condensed his article to such a degree that only half of the information provided in the interview was included. Perhaps Mr. Kaymen misinterpreted what was gained in the interview.

The Food Committee is a joint one, and I feel that an interview with both chairpersons would have been of more benefit to your readers.

My personal contact with students in the dining halls, as well as that of the managers, has been an important tool in gaining the response of the students who eat there.

Not everyone will always be pleased with the types or combinations of foods served each day, but many people are. This is not only my personal opinion but also that of students who have responded, either at a Food Committee meeting or by noting their thoughts on comment sheets.

Service Systems Corporation is always interested in the student's comments and has been open to them. I would like to point out that *any* comments may, and should be brought to our attention. You have many avenues of communication open to you, and I urge you to use them.

Our kitchens are open to anyone at any time, and we would be glad to have you visit us behind the scenes. We do not have anything to hide from you, our customers.

Anne Martin
Food Service Director
Service Systems Corporation

Spectator Is "Refreshing"!

To the Editor:

After reading local papers and radio media, (being a captive audience), I find it very refreshing to read The Spectator.

Yes there is some sanity left, yes people can still write, and yes there is still some refreshing humor.

Well *done* to everyone contributing to The Spectator.

To Dan Becker, every well run organization has its Madam. You need look no further than the Administration Office.

In appreciation,
George Baker
Clinton Resident

Article Didn't Get to 'Roots' of the Problem

To the Editor:

After reading Leslie Cook's attack on this year's yearbook *Roots in the Glen* ("Roots Needs Weeding"), I felt compelled to re-examine the book for any signs of the "stench" so strongly sensed by Ms. Cook. Unfortunately, after so doing, I came to the conslusion that Leslie Cook must be suffering from an over-developed sense of smelling - for *Roots in the Glen* certainly does not merit most of her sarcastic criticism.

I will agree that a yearbook is printed primarily for the graduating class to serve as a memento of a student's stay at a particular institution. I do not agree that this purpose can not be effectively achieved by way of a systematic and ordered layout. This year's yearbook tries to restore a little bit of order to what has, in the past few years, been a continual digression toward meaningless hodge-podge. Is such order necessarily to be considered "high-schoolish," as Ms. Cook implies? If the answer is yes, then I would have to admit that I prefer it to the sense of confusion created by recent yearbooks.

This is not to say that *Roots in the Glen* is without fault. Only a fool would make such an assertion. I do agree, for instance, with Ms. Cook that 32 pages devoted to sports may be a bit much considering the size of the two schools and of the publication itself. I will also go so far as to admit that some pictures that should have been included were conspicuously absent (i.e. theatre productions, SAC concerts, etc.) and that perhaps the "Campus Life" section of the book should have been expanded. At the same time, however, I will not accept Cook's implied contention that group shots of the Honor Court, Assembly, and other campus groups are worthless. Although usually of no interest to those not involved in campus affairs, such shots do serve as a memento for the many who have devoted their time to the Hamilton-Kirkland community. Furthermore, if Ms. Cook thinks that the J-Board shot, in particular, can best be put to use as a dart board perhaps that says something about her.

As far as her criticism of the quality of photographs used is concerned, Ms. Cook seems to be contradicting herself. She criticizes the yearbook for being too much on a high school level, but then in the same breathe states that it doesn't make any difference "if the picture on the left is a little darker than the one to its right." It would appear to me that she is asking for professionalism but not too much of it. How can anyone criticize Victor Vetters for wanting the publication, of which he is Editor-in-Chief, to be as professional as possible?

I also did not quite understand Cook's paranoia over C and D. As far as I know, the Communications and Development office does not

concern itself at all with the affairs of the yearbook, but then again, maybe Ms. Cook has some inside information to which no one else is privy.

It also seems quite sad that a writer as talented as Leslie Cook has to resort to personal insults in order to get her simple message across. She characterizes Victor Vetters brain as "feeble" and "little." In the post script she states that the above article is not to be construed as a personal attack on Vetters but by that time the damage has already been done, and Cook's credibility, at least in my book, has waned considerably.

Don Schmoll '78

To the Editor:

We write in response to last week's editorial which we found to be unresearched, unfair, and uncalled-for. We wish to clarify the role of the Kirkland Student Life Committee to the community.

We are the central governing body at Kirkland, and although the merger is an important concern, it is not our only concern. We deal with problems and policies affecting the present as well as the future. We allocate funds to student organizations, oversee the actions of the standing committees, and inform and represent the community.

The role of Student Life with respect to the merger is to "consolidate the drive to make Hamilton palatable to women." Every committee channels its ideas and proposals, concerning the merger, through us. We have added only three committees to the existing Student Life to complete a tight governance structure: the woman's center, the governance committee, and the dorm coalition. The task forces you mentioned are not ongoing committees. Each will address a specific topic and dissolve after forwarding its report to the women's center, a subcommittee of Student Life.

You claim "Duplication of effort..is unavoidable," yet the purpose of having each committee deal with a specific merger concern is to *avoid* duplication. We have not "diffused our collective power;" we have organized a structure to define and address each issue so that when we wish to influence trustee and administrative decisions, we will be able to do so effectively and with the backing of student opinion.

Perhaps, if the Spectator had published either of the two articles submitted by Student Life this fall, it would be clear that we *are not*, as you claim, a " lame-duck organization, ' we *are not*, as you imply, here only for the merger, but we *are* the central governing body of Kirkland and the consolidating force of Kirkland women's concerns about the future.

The Kirkland Student Life Committee
Molly Murdoch - Chair Meg Votta - Secretary
Candace Sherwood - Treasurer
Paulette Humphrey - J Board
Liz Grant - Residence Committee
Gail Folickman - Auxiliary Services
Valerie Williams - Food Services
Paula Jones - Athletic Committee
Kris Kratzert - Health Committee
Sandy Rafner - Humane Society
Roberta Nelson - Orientation
Mary Fry - Governance Committee
Barbara Greenberg - I.S.C.
Lori Newmeyer - Women's Center
Caroline Schwarz - Dorm Coalition
Liz Morrison - Head Student Advisor
Rick Werner
Janet Lowry
Nonie Scott

God: Not Only Alive and Well But Gaining Support on the Hill

By CAROLINE SMITH

"Once again, everybody is free to choose a song, but I want to know why you chose that song," said Ricky Lee Mobley '78, leader of the Hamilton-Kirkland Christian Fellowship, at last Thursday's meeting in the Womb Room.

Close to 40 students seated themselves in a circle on the floor, three guitarists began to strum, and soon--starting slowly, but gaining momentum as those unfamiliar with the melody caught on--hands were clapping, voices ringing, and bodies swaying.

"Last week, things were going well inside and outside, but inside I felt uneasy," Mobley said at the conclusion of the first song, which he had chosen. "God's words were just words--but then I thought, if I leave you, whom do I go to, or where do I turn? God will not allow us to be tempted beyond what we are able to endure. I felt a peace inside; His words were quickening it in my heart."

"In the group we get closer to the Lord individually..."

Although it "has existed for a long time", the Fellowship was chartered by Hamilton for the first time last spring, according to Mark Franklin '80, treasurer and an active participant in the group. Two years ago, the freshman class added substantially to the membership, and now graduates living in Utica and the surrounding area come to the Hill for weekly meetings, he said. The Hamilton-Kirkland Fellowship is considering joining "Inter-varsity", a worldwide organization of fellowships; one of the prerequisites is recognition by the school, Franklin said. "The charter helps to give the group a feeling of identity," Mobley added.

Books and Song Sheets

Funds for the Fellowship are provided by the College Chaplaincy fund, but "we don't need much money", Franklin said; adding that song sheets are the only regular expense. Students have collected their own books in a small Christian library, located in a student's room. Various activities and retreats sponsored by the Fellowship are not financed by the Student Senate; students pay $10 each for retreats--trips to a log cabin near Colgate for discussion of scripture, hikes, and prayer. Occasionally the Fellowship holds a pot-luck dinner, and invites various speakers and gospel groups to the Hill.

"There is a lot more support for the Fellowship this year than in the past years due to students taking an active role," Mobley said. "This year there is an emphasis on more discussion in the group," Franklin added. "We share in things about ourselves," said Sue Rich '80. "It feels really good to be a part of the group--they're good friends and good people." "You can find encouragement to go on--to feel better when you're sad," said Nina Soto '81; "there's an atmosphere of caring and commitment to each other and to Christ," Franklin added.

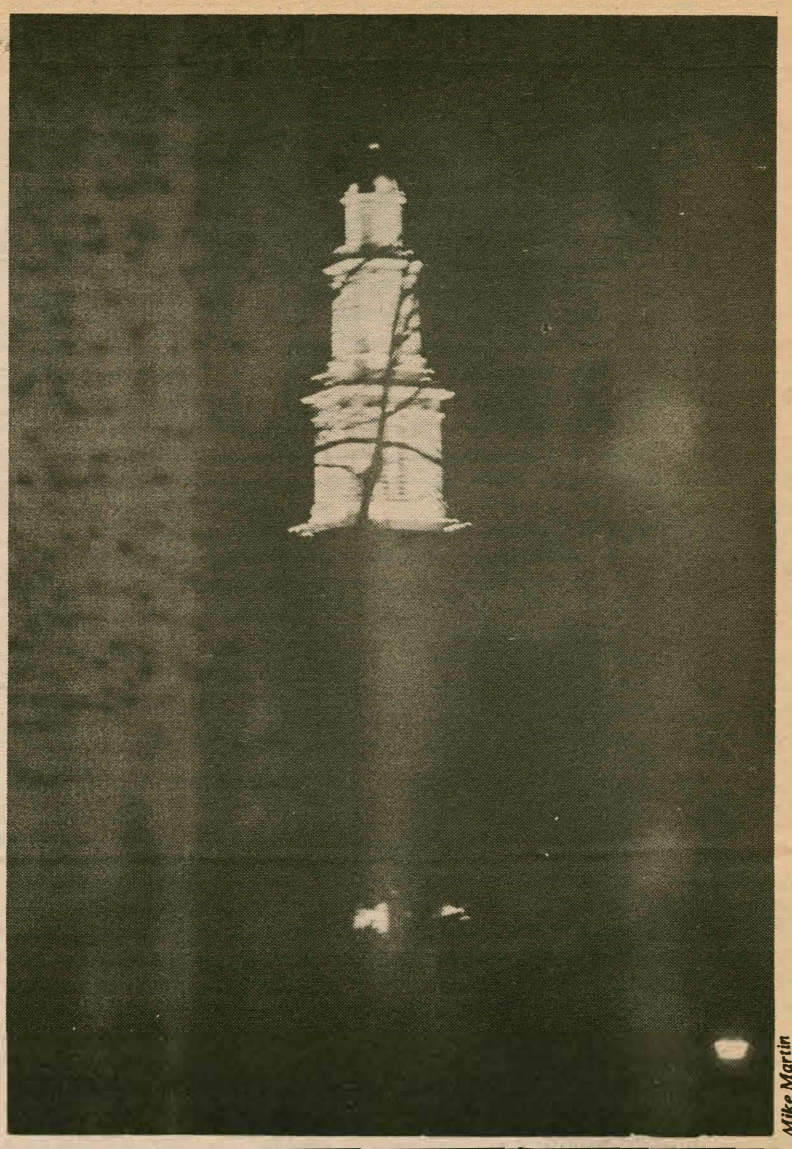
The singing of songs and the reading of the scripture serve to bring people out, and to encourage them to take an active role, Franklin said. Discussing the scripture in an informal, friendly atmosphere allows people to relate it to their own lives. "Ask God to tell you how you really are--you're in for a shock!" Mobley said. "I was thinking about that as I walked by Commons the other day..." Mobley led the group in a discussion of several verses of Galatians, and students participated actively, but Mobley asserted: "If we don't get the three or four verses tonight, we won't miss God!" Throughout the meeting students asked each other questions about the application of the scriptures to their own lives. Recently the Fellowship broke into smaller groups to provide a more intimate atmosphere for the discussion of various topics "on a one-to-one level," Mobley said. "In the group we get closer to the Lord individually, but also through friendship--in a community," Franklin added.

Pre-game Prayers

Since his freshman year, Mobley has served as the "unofficial team Chaplain" for the Hamilton football team; he leads the players in prayer before each game. "All the guys on the team understand my religious beliefs; they kid around, and some will ask serious questions about Christianity. I don't push it," Mobley said.

"We do not make deliberate efforts outward-- we have no tracts on street corners," Franklin said. "The slant of the group is towards voluntary participation—— our witness is our lives. The Fellowship publishes a newsletter every two weeks, but "we don't know if it has really brought people to the fellowship," Franklin said.

The Christian Fellowship meets once a week —Thursday evenings at 9:00 p.m. ——in the List Womb Room at Kirkland. It is a non-denominational Christian group——"open to everybody," Franklin said.



Mike Martin

More Letters to the Editor

They Know What The Issues Are

continued from page two

meetings serve that purpose this week). To alleviate a similar problem at Hamilton, the Senate instituted office hours during which constituents may make use of their representatives. A group of students proposed a dorm meeting structure at Hamilton and this solution was proposed instead.

During the past few weeks elections have been held in nearly every dorm. The names of your representatives follow:

Minor-Caroline Schwarz (Chair of Dorm Coalition); McIntosh-Candy Kane; Major-Sunsa France; Keehn-Mort Korn; Root-Jane Eldridge; "B"-Terry Waxman

Hamilton-Jasper Honn; Milbank-undecided

All students living on the Kirkland campus and women living at Hamilton are represented by this mechanism. All other students and faculty are invited to attend meetings in the dorm of their choice.

The Spectator commented that the recent creation of representative government at Kirkland would create unavoidable duplication of effort. This, in fact, is very unlikely. We are consolidating, so far, random thoughts and projects and helping people with similar interests to join forces. Task forces are a specific means through which students may focus their interests, providing student representatives with concrete information to support Kirkland programs and to formulate new proposals with concrete information to support Kirkland programs and to formulate new proposals for Hamilton.

According to faculty I have spoken to at both colleges, the most effective role students can play in the merger is to individually speak with their own professors, the only group with voting power. We can do this most effectively if we know what the issues are and how they are being considered. The foremost issues discussed at dorm meetings are those which will come before the *ad-hoc* committees and, later, the faculty. We will now be able to act as an informed body and concentrate our efforts where decisions are imminent. The communications link is relevant and complete. Kirkland students can now be an integrated part of the decision-making process.

In response to Spunky Graf and David Garfinkel, may I ovserve that men and women have benefited from the presence of Kirkland on the hill. The Women's Center believes that students must therefore act together to preserve specific programs that are most important to them. the ad-ministrative/trustee position is to define the "new" institution as that which is continuing, Hamilton College. The philosophy is not going to change to encourage the self-reliance that Kirkland demands. If you would like to affect the future of education at Hamilton, I suggest that you discover the most pressing issues and then focus on the one or two that are most important to you. Then use any influence you have to communicate your position. It is your responsibility as much as ours.

Janis Avery '78, The Woman's Center Steering Comm.

WAYSIDE MARKET
Miller Beer
12-pack cans/$2.99
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Full line of groceries, cold beer, snacks, cold meats
Open 7 a.m. - 11 p.m. daily
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There's lots of living and loving ahead

Why cut it short?
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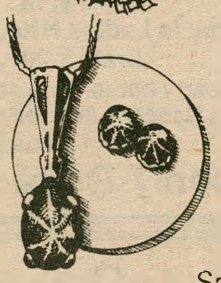

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Blue & Red Pendant $41.75
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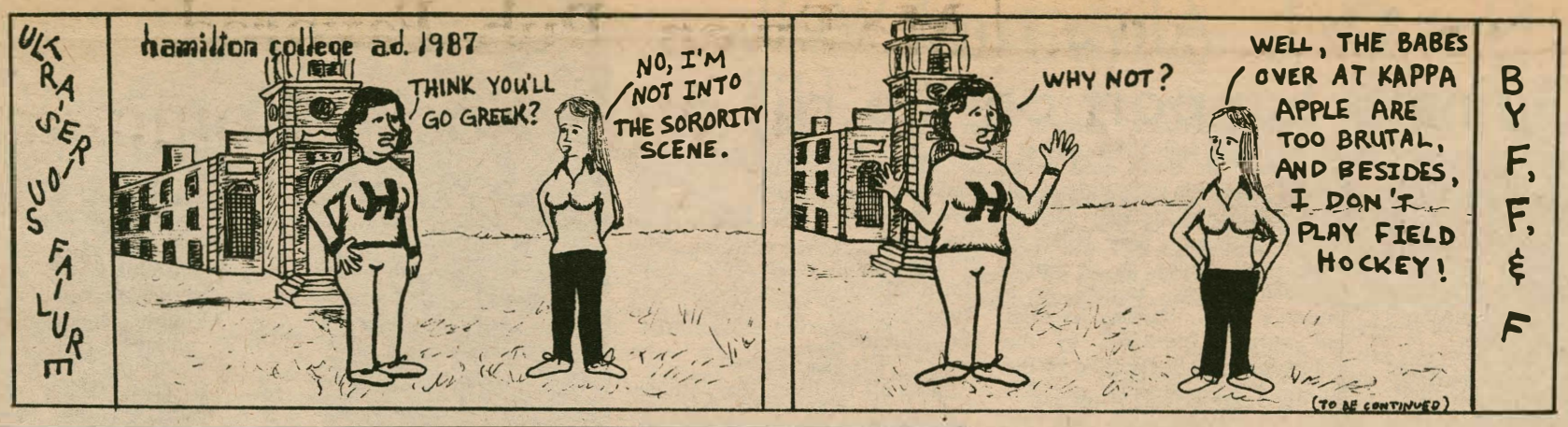
The Scholars
Benefit for the Choir European Tour Scholarship Fund
Wednesday, Nov. 16, 8:30 P.M.
Hamilton College Chapel
$3.00 General
$2.00 Student
For Advance tickets contact any choir member
Hailed in Vienna as "the sensation of the season"


ULTRA-SERIOUS FAILURE
hamilton college a.d. 1987
THINK YOU'LL GO GREEK?
NO, I'M NOT INTO THE SORORITY SCENE.
WHY NOT?
WELL, THE BABES OVER AT KAPPA APPLE ARE TOO BRUTAL, AND BESIDES, I DON'T PLAY FIELD HOCKEY!
BYF, F, & F
(TO BE CONTINUED)

blurbs

STUDENT EVALUATION PUBLICATION

The Senate Curriculum Committee invites all interested, capable, and enthusiastic students to meet in the Senate Room of the Bristol Campus Center on Monday, November 14, at 8 p.m. to organize the preparation of the new, improved student evaluation publication of Hamilton courses. If interested but cannot attend, call Gary Goldstein at x7186.

PLAYWRITING CONTEST

The deadline for submission of manuscripts of one-act plays for this year's Wallace Bradley Johnson Playwriting Contest will be Wednesday, February 15, 1978. The contest is open to all Hamilton and Kirkland students. Manuscripts should be deposited with Dean Gulick's secretary. Limited information about the contest is available from Mr. Wagner, Root 206.

THE MAGAZINE

The Spectator will once again publish The Magazine this January in lieu of regular weekly issues. The Magazine contains feature-length articles broader in scope than Spectator stories. If you would like to submit an article on a topic of your choosing, please contact Bob McCormick at x7101 before the semester's end.

JONES FOR TENURE

The Student Tenure Committee is presently considering the tenure decision of Prof. Derek Jones (Economics). All those members of the student body who have taken a course with Mr. Jones are invited to meet with the Tenure Panel to provide input for the Panel's evaluation of Mr. Jones' tenure candidacy. Contact Paul Kaleta x7376.

RELIGIOUS REVIVAL

William Hutchison, class of '53, will give a public lecture on Tuesday, November 15, at 8:30 P.M. in the Chemistry Auditorium. Hutchison, a professor at the Harvard Divinity School, will discuss "Religion after the War: The Paradoxes of Revival." Hutchison, will also participate in Mr. Endy's Seminar in American Religion from 1 to 2:15 P.M. Tuesday.

PRISONS

On Saturday, November 12, there will be a *Symposium on Prisons and Prison Reform* sponsored by the Free School. The agenda will include speakers discussing the problems of prisoners and ex-offenders re-entering the community. There will also be a film presentation, an art show composed of works done by inmates from Suburn Prison, workshop, and discussion. The program will be held in the second-floor lounge of the Bristol Campus Center from noon until late afternoon. For further information contact Bart Moore, x7555 or Debbie Osinsky, x7554.

RED WEATHER PREDICTED

RED WEATHER's deadline is February 10. Hamilton-Kirkland's literary magazine needs you for its winter issue. Submissions of student prose, poetry, critical reviews, essays, short plays, translations, photography, etchings, and artwork are being sought. Written work must be submitted unsigned, with an accompanying slip of paper indentifying both author and the title of the work. Authors are asked to limit submissions to five poems or stories per issue. Thank you for your support. Send to Box 441-K.

STUDENT SENATE HOURS

Just a reminder- the Senate holds open hours each day in its office on the 3rd Floor, B.C.C. A Senator will be there on Monday, Wednesday, and Friday from 4:00 to 5:00 p.m. and on Tuesday and Thursday from 6:30 to 7:30 p.m. All are welcome to come in and offer suggestions, complaints, or advice.

LEARN TO JITTERBUG!

Free Free School jitterbug lessons at 10 a.m. Saturday mornings at Sigma Phi. Be there...

SKI CLUB

SKIERS! Register Now! First meeting is Thursday, Nov. 17th at 7:00 p.m. in the Bristol Senate Room. Contact Jamie Freeman for info - x4471 or Ken Karlson x7267!

SAPPHO THE GAY ALLIANCE

There will be a meeting Sunday at 8 p.m. in the Red Pit. For more information call Mary x7491 or Lindy x4932.

GROWING UP MALE

Men's Lives, a powerful film about the forces acting on men as they grow from boyhood to adulthood will be shown Tuesday night, November 15 at 8:30 p.m. in the Science Auditorium. Refreshments and discussions to follow.

Classified ads

WANTED

ROOMATE WANTED for house in country, 2 miles from campus, $85 month w/o utilities; 853-2279

FOR SALE

Everyone's talking...about the biggest heist in *antique clothing and furs*, well we know where they are...and we are selling them! (At 20% off retail to our customers...) See ya. Love Makes Ya Nuts, 6 Lafayette St., Utica, N.Y. 13502. Phone 732-9523. Open 11-7 p.m. By appt. only on Sundays.

WARM & WOOLLY—Beautiful pure wool yarns and great new patterns to knit terrific sweaters, hats, and scarves. All at Phyllis Reed's Studio, 4 Spring Street (off Fountain Street ½ mile past Cannonball Theater). Open Tues.-Sat. 12-5 Phone 853-5032.

DISCOUNT STEREO COMPONENTS! Up to 40% off on nearly all name brand components. Brands like Altec, Pioneer, Teac, Bose, Kenwood, Lux, Phaselinear, Ohm and many more. All items are brand new, factory fresh and include manufacturer's guarantees. Call Brad A. at 859-7191, after midnight and at lunch or dinner.

PERSONALS

To a Minor judge --
Break a leg!
The Happy Warrior

Mata Hari,
Thanks for the Springsteen.
B.

From Apollo to Aphrodite:
Where are you going now my love?
Where will you be tomorrow?
Will you bring me happiness?
Will you bring me sorrow?
The questions of a thousand dreams
What you do and what you see
Lover can you talk to me?

Dino the 'saur died yesterday.

Dear Blue Eyes--
A lady with wheels like yours should not object to being called "Heffalump."
Love Always, S.--

Suite Sue,
It's in my room--come and get it.
Dr. Rick

Jon & Tom,
Better dead than red.
The ghost of Joe McC.

Queene Anne,
The kingdom may be crumbling but...whenever I see your smiling face...
The Knight in Blue Satin

Q: Why is your name Jackson Lee?
A: 'Cause my old man's a card.

I'd rather be an....than a...

C.E.C.,
Things could be worse. We could be in Pittsburgh.
The Rock

Idea for a CBS Sports Spectacular: Rod Laver and Rosie Casals start at love. And guess what develops. With Jerry Mathers as the Beaver.

Dr. Rick--
Mick Jagger was oh so wrong; you can get just exacly what you want!!
-Eloise

Clinton is the bestest, ain't it?

M.F.-Lysol anyone?

Dear John--
Mellowed skepticism, huh? Well, here's official public notice that I still regard all notions (including and especially that of your existence) with the sort of uneasy queasiness that Commons food inspires. By the way, I met your friend Clod the other day. Alas, the whole affair was rather anti-climactic. It turns out that He's really a slightly balding and somewhat boring pushcart vender on 42nd Street; He sells peanuts for a living.
-D. Hinkle

WE'RE HURTING

...because we can't find anyone who wants to sell ads for the Spectator.

We don't understand it. Where else at Hamilton and Kirkland can you get practical business experience and get paid for it, too? We'll train you, so no experience is necessary. A car would be helpful, but if you don't have one, we'll try to work something out (we can be very accomodating). The job only requires a few hours a week, and you could be promoted to advertising manager for the spring term.

If you're interested in being an ad salesperson, and a 15% commission plus expenses makes sense to you, then call Steve Brennen at 859-7101, or drop us a note through Campus Mail.

HEAR YE! HEAR YE!
Pale Horse Tavern
571 MIDDLE SETTLEMENT ROAD (RT. 5B)
Announcing the lowest prices around
64 oz. Pitchers of Mixed Drinks $3.45
64 oz. Pitchers of Beer $2.00
Wednesday is Pale Horse T-shirt nite
Draft $.15 Mixed drink $.45
Thursday is Ladies Nite
Draft $.20 Mixed Drink $.50
Hearty homemade soups, sandwiches, and Dally Specials and the best hot pastrami in town
Available till closing
Open 7 Days a Week Till 2 A.M.

teas coffee cider juices sandwiches and Music
COFFEE HOUSE is OPEN
Cookies apples eclairs brownies napoleons and people
8:00 - 1:00 M
Sunday thru Thursday
9:00-12:00 Friday and Saturday
2:30-4:30 Weekdays

Pound Remains Afloat

The college has yet to receive further communication from the terrorist clique calling itself "Sons of Ezra."

The "Sons" claimed responsibility for the Halloween abduction of a portrait of noted poet and alumnus Ezra Pound from the Burke Library.

Pound's picture had been removed from its accustomed spot in the library to make room for a portrait of Coleman Burke, until recently the chair of the college's board of trustees. It had been placed behind some bookshelves.

The administration, which has vowed its own war on terrorism, posted the following release November 4:

"...In a further development, MERGER (Mobile Enforcement Resources Group for the Ensnarement of Rascals) has announced the hiring of a crack law firm Hugh, Selwyn, and Mamberly of Fleet Street. The firm will lend its considerable expertise in counter-insurgency operations to that of the MERGER operations already in the field."

Speculation on the whereabouts of the portrait has run rampant, but from the above snapshot (submitted anonymously to the Spectator last week), it would seem that the painting is concealed somewhere on the Kirkland campus.

From the looks of things, though, the "old gent" may have already met his match.

Mc Ewen Pub Favored By Ad Hoc Social Committee

continued from page one

office space in the basement of McEwen could be transformed into a pub.

"We're going to go for McEwen," said Bonanno. "We're going to decide on an architect——more than likely a student with architectural background——to look at McEwen and to determine what changes should be made, and how expensive these changes would be."

Bonanno added that a formidable stumbling block to this proposal would be the proximity of the Kirkland mail center to the prospective pub location. Whether or not alcohol can be served so close to where U.S. mail is handled must be ascertained.

Deciding upon McEwen as the cite of the relocated pub was spurred by motives other than the availability of aesthetically appealing space. The proximity of the McEwen dining hall for dancing was considered a pull by some. Many maintained that a single college on the Hill would require places for congregation on both sides of the road. Having a pub on the Kirkland side to balance the fraternities and Bristol on the Hamilton side would better disperse student social life throughout the campus.

Bristol Pub

Although a pub at McEwen is the ad hoc social committee's goal, other potential sites were considered, namely the James Library and the Bristol Campus Center.

Relocating the pub at Bristol was one suggestion bandied about at length by the committee.

Proponents of such a move argued that as the student center, Bristol should be the center of student activity and, therefore, a pub should be situated there.

A Bristol Pub was received unenthusiastically by some who maintained that the administration would look unfondly on the prospect of a noisy pub crowd disturbing guests staying in Bristol's fourth floor accomodations.

Dorm Parties

Agreeing that fraternities bear too great a burden for campus social life, the committee exchanged ideas as to how this burden could be relaxed.

"We haven't come down to any specific proposals," said Scott Klein '78. "One possibility would be to organize dorm parties."

Klein added that the idea of a dorm council, though discussed at the social committee meeting, was a brainchild of the Senate's joint governance committee.

Another option discussed by the committee was the enforcement of a mandatory social tax for men and women alike to alleviate the fraternities' financial burden. Although specific details have not been ironed out, the mandatory social tax may be instituted next year on a trial basis.

The *ad hoc* social committee will meet again early next week to continue discussion of social life on the Hill, and all are invited to attend this open meeting, said Bonanno.

Flu Shots:

Health Center Takes Aim

By BRYAN NAHRWOLD

Type A Victoria (1975)- Type B Hong Kong (1972) flu vaccinations will be available this year, according to Dr. William Klingensmith of the Health Center. Vaccinations will cost $1.00 for students and $3.00 for faculty/administration.

A flu vaccination received last year will not prevent illness from flu this year, and a flu vaccine given last year will not necessarily prevent flu, said Klingensmith. Vaccines are a preventative measure, which reduce but do not remove the incidence of flu. However, Klingensmith added, those who have been vaccinated and who do develop symptoms of the flu will have milder cases than those not vaccinated.

For cases of respiratory infection, which accounts for 30 percent of the Health Center's patients, antibiotics "a little more sophisticated than Grandma's chicken soup" are the only relief, according to Klingensmith.

Vaccinations and antibiotics are a big help, but "common sense, and eating and sleeping when you should" are the best defenses against sickness, Klingensmith said.

In addition to flu vaccinations, the Health Center will provide innoculations against a wide array of diseases, including measles.

Burgess Paces Blue

By MIKE DENNEY

The Hamilton cross country team, led by junior Doug Burgess' 29th place finish, took 7th place in the state conference meet, held last Saturday in Rochester. Burgess covered the 5.13-mile course in 26:23.0.

Finishing behind Burgess for Hamilton were senior Dave Burgess in 36th, junior Dave McGowan in 37th, sophomore Sean Delaney in 41st, and junior Doug Rose in 50th places. Rose's time of 26:48.0, according to Coach Gene Long, provided Hamilton with "the least time between first and fifth since I've been coaching here."

In addition, senior Eric Karl's 56th place finish, 9 seconds behind Rose, gave the team even greater depth. Freshman Bill Martin finished slightly farther back in his first large varsity race.

First place in the meet went to Hartwick's Dick Cartwright, while the University of Rochester captured the team title. Second place in the team standings went to Fredonia, followed by Marist, Colgate, Albany, and St. Lawrence. Hamilton, in 7th place, beat 5 teams which it had lost to earlier in the season. Binghamton, Brockport, Cortland, Lemoyne, and RPI all fell to "the most significantly improved cross country team that I've ever coached," according to Long.

According to Long, Hamilton's top runner this year was Doug Burgess, followed by McGowan, Dave Burgess, Delaney, Karl, Rose, and sophomore Bob Paige. This is a good omen for next year, said Long, since only captain Dave Burgess and Eric Karl will be lost to graduation.

At a team meeting held earlier this week, Dave Burgess was selected as the winner of the Doctor A. Reynolds Crane Award for the most valuable member of the team. In addition, Dave McGowan was elected team captain for next year's squad.

PHOTOGRAPHY EDITOR NEEDED!

A recent grad sez:
WHOA! Everybody needs a break on the way up! So get with it! Here's your chance to break into photojournalism!

The job of photography editor is a golden opportunity to learn newspaper work. Exhibit your creativity! Sharpen your photo skills! It ain't no use to sit and wonder any longer. Talk about stories in the press! Call Mike Martin [x7269] for the lowdown!

Mike Martin

Stryker: A Man, His Monument, And Hamilton's Golden Age

By ALLISON HALL WHIPPLE and WILLIAM STEWART HELMER

The Hamilton College to which Melancthon Woolsey Stryker came as president in 1892 was small and poor. The College had 132 students, a large majority of whom came from rural upstate backgrounds. The faculty numbered 14, and while such lights of the nineteenth century as Edward North, C.H.F. Peters, and Anson Upson had passed from its ranks, a great many broken down ministers remained. The highest faculty salary was $1,500 per annum, a sum Stryker characterized as "shameful."

The number of problems facing the college would have withered a less vital and self-confident man than Stryker. His attack on the College's deficiencies, particularly in the area of buildings and facilities, was fierce. The eight buildings he left behind are concrete manifestation of the monument he built for the eyes of the world and in the hearts of the alumni.

The living conditions on the Hill in 1892 were not the best, although they were not terribly unusual for that time. There was no running water, no central heating, and no electricity. The dorms were dark and poorly ventilated.

President Stryker made it his responsibility to change the primitive living conditions on the Hill. A great many changes took place under his administration. One change which might be of interest to the trivia scholar concerns Hamilton's original school color. When Stryker learned that the college color was pink he quickly changed it to the colors of the Continental Army, buff and blue.

All-Purpose Silliman

When Stryker arrived, the college campus basically consisted of eleven buildings. The three dormitories, North, Middle (now Kirkland), and old South were in poor condition. The Chapel still served in part as a classroom building. The perverse remodeling of the old commons went under the alias of Knox Hall of Science. The wooden Chemistry building, Gymnasium, and observatory still stood, and the Perry H. Smith Library was terrifically overcrowded. The only building built on the Hill in the twenty years since President's Brown's tenure was Silliman Hall, originally the college Y.M.C.A. This building served for decades as the social center of the campus, housing reading rooms, prayer rooms, offices, and a small assembly hall.

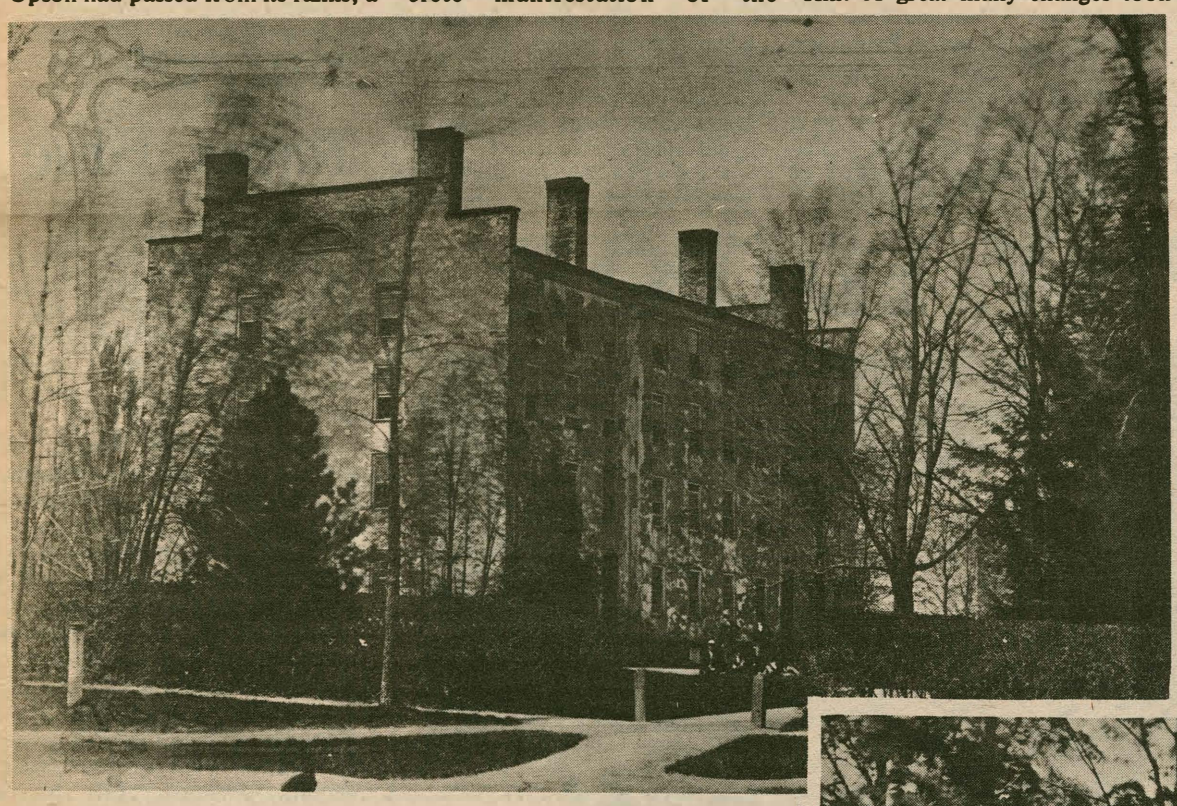
In the first three years of his tenure, President Stryker demonstrated the near-pathological energy that was to characterize his quarter-century at Hamilton. In 1894 the Chapel was remodelled to open the entire nave and a small chancel was added at the rear. For the first time in Hamilton history, Commencement was held in the Chapel rather than the Stone Presbyterian Church in Clinton.

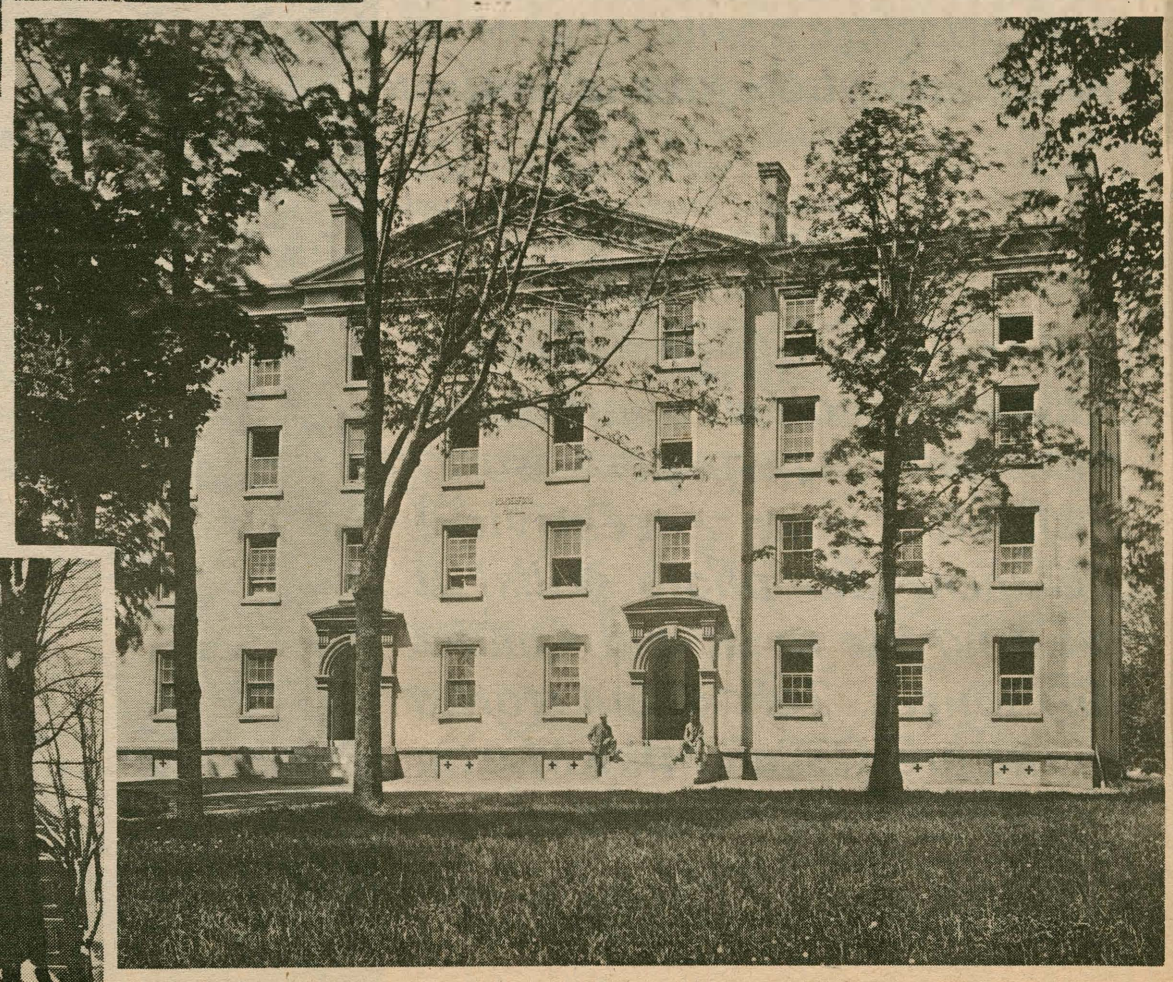
In the same year a 25' x 30' extension was added to the front of the library. The next year saw the excavation of the college reservoir at the base of Prospect Hill. Finally running water was available on campus. In addition, Middle College was completely rebuilt to house a new college gymnasium which contained offices, locker rooms, a small pool, and a small basketball court.

The next edifice to be completed was Root Hall of Science in 1897 on the site of the old gymnasium. The building was designed by the firm of Carriere and Hastings of New York, the same firm that designed the New York Public Library. However, the wooden white ionic portico hints at not a little influence of the President's ostentatious personality. The building originally housed the departments of Biology, Mathematics, Psychology, and Physics.

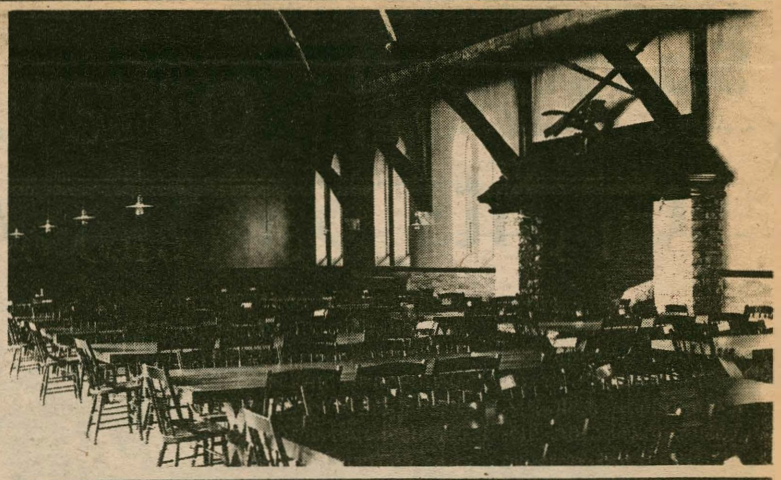
Chem Sweet Home

The Chemistry Department was given its own new home in 1903. Stryker requested that the building be constructed of small boulders and field stone instead of the dressed stone that distinguishes nearly every other building on campus. The resulting building was described as "quaint and massive."

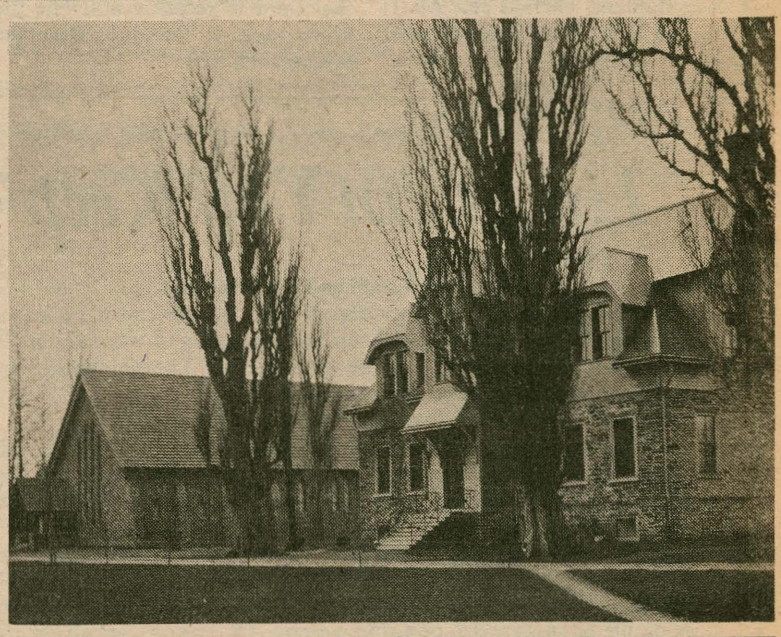




Melancthon Wollsey Stryker [above left], the ninth president of Hamilton College, left his mark on the Hill with his ambitious building program. South Dormitory has always existed on its present site, but not always the same one. Above, the South that Henry Davis began, circa 1865; right, South as it appeared with alterations done in 1873; and below, South today, looking the same as it was when Stryker tore down the old one and had this one ereceted in 1907.



While the exteriors of these three buildings have not changed since Stryker had them erected, their interiors have. Left, the Chapel as it appeared in 1948, before it was renovated in memory of Hamilton Alumni who died in WW II. Above, Commons in a serene and immaculate condition—a non-existant sight today; and below, the main hall of the James Library, circa 1900.



It was another instance of the combination of fascinating variety and uniform austerity that is the single universal quality of all Hamilton architecture. In 1930 the building was enlarged by wings at either end, but the original stonework can still be seen behind the arched facade in front.

Stryker's partner in the rebuilding of the Hamilton campus was an architect from the class of 1870, F. H. Gouge. Gouge initiated such Hamilton architectural traditions as the orange tiled roof. His masterpiece is Benedict Hall of Languages, completed in the same year as Carriere and Hastings' unimpressive Root Hall of Science. In contrast, this Utican's design speaks everywhere of refinement and taste. The large Romanesque arch rearticulated into three smaller arches in the second story is a marvellous handling of the center of the facade. The stately wings are only disturbed by the four symmetrical rectangles for the windows. The large flared eave is a masterful restatement of the flared base of the stone walls.

The remaining four buildings built by Stryker are all very successful handlings of the gothic style. The need for a large central dining hall became obvious in the late 1890's, and the support of the three Soper brothers, James, Arthur, and Alexander made the new commons of 1900 possible. The building made an attempt to resemble a real gothic hall with a screen across one end of the room, a large fireplace, pointed "gothic" windows, and buttresses.

In 1904 Carnegie Hall opened. The building was officially known as "West College" but the name never stuck. Instead, it took on the name of its famous donor, industrialist Andrew Carnegie. In the light of Carnegie's Scots ancestry, Stryker's comment that the building was "worthy to represent Scotch solidity and practilicality" was particularly adroit. Stryker's fondness for fireplaces led him to personally supervise the bricklaying every morning after Chapel.

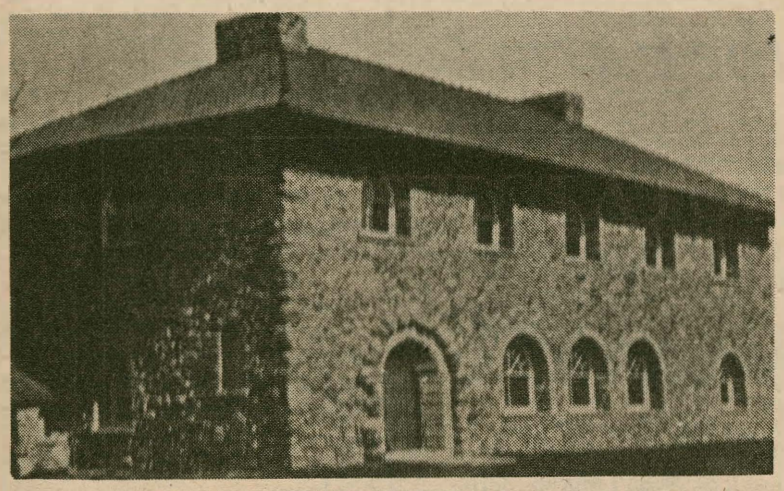
New South dormitory was completed in 1907, the largest and most expensive building on campus to that date. Stryker called it the "ideal college hall" and "stately and eminently fit accomodations for 64 undergraduates." Since then the college has shown more-than-scotch frugality by increasing the number of students in South to 90.

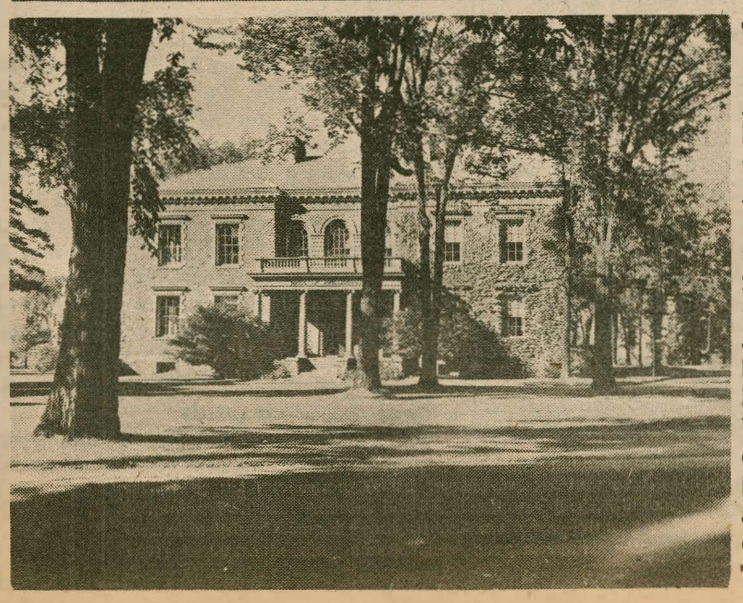
Gouge designed both new dormitories and employed several gothic devices that worked admirably in the buildings. He used vertical stairwells that served clusters of suites instead of the long, prison-like halls favored in our modern dormitories.

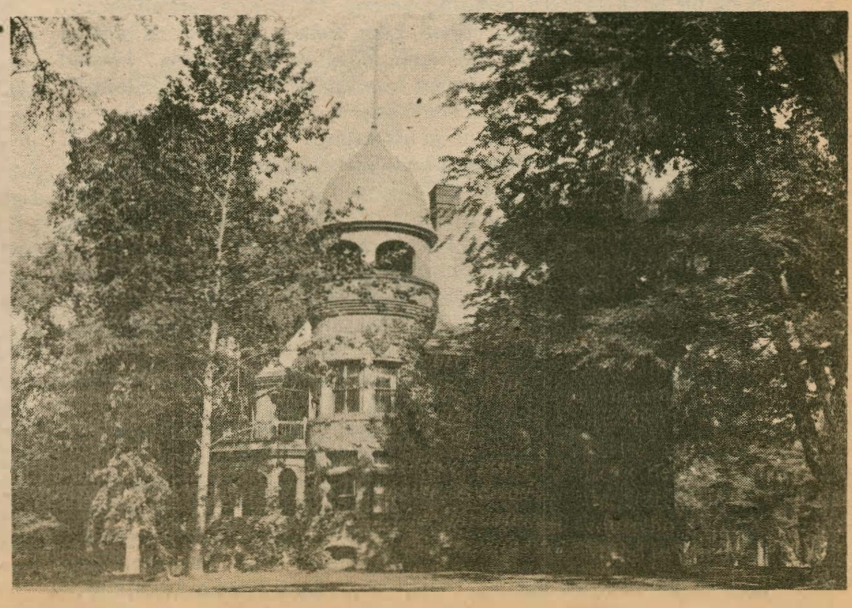
As Stryker's second decade drew to a close, the library had once again outgrown its quarters. The new building was financed by a temporarily anonymous donor and included a large central reading room that featured a vaulted ceiling, a huge fireplace, and large stained glass windows. Originally designed to hold approximately 50,000 volumes, it was so adaptable that it eventually held six times this number. The building, now the temporary home of physical education and construction company offices, stands as a constant challenge to the present Hamilton administration to develop its architecturual resources with the energy and ingenuity of the Stryker era.

Next week: Hamilton builds through depression and war.

"Then we come to our own in the selection of of Melancthon Woolsy Stryker, of the Class of 1872. He needs no monument yet, but, when he does, circumspice."
-From Elihu Root's address delivered on the Centenary of Hamilton College







Parts of these four Stryker buildings still remain today. Above left, the Chemistry building before the wings and facade were added, circa 1904. Above right, Knox Hall, now Buttrick, with its Gothic second story, in a 1914 photo; right, Silliman Hall in 1921, surrounded by lush vegetation and including its old porch; and left, the Truax Hall of Philosophy circa 1967. While Truax Hall has been demolished to make way for Burke Library, its ionic columns are at rest in the college cemetary.

Spectator Sports

Conts Sauce Worcester ; Union Next

David Hayes

Ricky went for it in a big way

Swimming.. Stroke Easy And Finish First

By BRIAN HOGAN and JAY MALONEY

Once again the Hamilton Swim team, sporting many veterans on a strong roster, will be looking forward to a fine season. The team has always been characterized by its depth, and this years squad will be no different. Led by captains Jay Maloney and Brian Hogan, along with senior Spunky Graf, the mermen will be pointing toward coach Eric MacDonald's 100th victory as Hamilton's swim coach. This figure is particularly impressive when it is noted that MacDonald has been at Hamilton for just twelve years.

The Conts open the '77-'78 season against Cortland State on Dec. 1. "Our two December meets are the key to a successful season" said MacDonald.

Returning for the Blue squad are All-Americans Brian Hogan and Spunky Graf, as well as school record holders Rich Lee, Matt Reed, Jim Yow, Steve Adolphi and Hugh Vickery. Freshmen breaststrokers Marty MacDonald, Dave Conn and John Deim should boost the Conts in this, their weakest of areas. The arrival of these frosh will allow junior Steve Root to concentrate on the butterfly and Individual Medley events. Frosh freestylers Emmet Reid and Norm Lyster will add to the team's strength in sprint and distance events. Backstroker Craig Lasher is another freshman who will be instrumental in this Hamilton campaign.

Last year, after dropping their first four dual meets, the Conts strung together a series of six straight victories. To finish out the season in high style, the Blue copped their second consecutive State Championship. Hoping for a repeat performance, the squad is aiming for two early season victories against Cortland and RPI.

Seniors Hogan, Maloney and Graf feel that this year's squad is the finest in recent years. The first home meet is Tuesday, December 6th, against RPI.

Showdown Brews In Schenectady

By DAVE BALOG

The resistable force meets the movable object.

It won't exactly be a battle of football powers, but tomorrow's football finale in Schenectady will give both the 2-5 Hamilton Continentals and the 1-5-1 Union Dutchmen an opportunity to ease the pain of a bad year.

Certainly the Hamilton-Union rivalry does not carry the fanfare of the Army-Navy series, but the matchup is nevertheless one of the oldest in college football. Saturday's game marks the 82nd time the two schools have met since the first meeting way back in 1890. (Hamilton leads the series 35-34-12). Last year Union spoiled the Conts' chance for a winning season with a 19-6 win here in snow and mud.

The Conts gained a measure of satisfaction last Saturday with their relatively easy 27-6 win over Worcester Polytechnic Institute. Both teams played sloppy, dull football and both dragged the game out with numerous penalties in the final quarter. The lackluster Engineers did all they could to help the Hamilton cause with an unimaginative offense and generally sloppy play which turned the ball over to Hamilton five times. Hamilton's Phil Greenough, who played the entire game in place of the injured Tom LaFountain, reciprocated by tossing three interceptions to Worcester defenders.

Hamilton's Call

The Blue jumped to a 7-0 lead on their first possession. Unlike their last home game against St. Lawrence, a pass interference call helped the Conts rather than hurt them. Starting with excellent field position at the WPI 38-yard line, the Hamilton offense quickly moved to the WPI eight. Bill Romaine accounted for 18-yards on two rushes and Marc White grabbed twelve yards on a pass from Greenough. On third and goal from the eleven following an offside penalty, halfback Dan Waldron tossed an option pass to Romaine in the end zone. This time the call went Hamilton's way and from the one- yard line, Greenough scored the first touchdown on the next play.

At that point the givaways began. Mike Logal recovered a WPI fumble but two plays later Greenough tossed his first interception to WPI's Brian Trudel. Following a WPI punt Waldron tossed another option pass, this time into the hands of WPI's Jeff Rosen. The Engineers could not stand the prosperity; on the next series, back Mike Robinson coughed up a fumble to Hamilton's Phil Lowe at the WPI 28. Greenough hit Steve Brooks for 15-yards and two plays later Jack Koelbl scored easily from the three yard-line.

The Conts received good filed position once more after another WPI punt and went on to add their third touchdown late in the second quarter. From the WPI 36, a pass to Mark Annunziata and Romaine's off-tackle 14-yard run upped the count to 21-0. Yet another WPI gift, Robinson's second fumble of the day, set the Conts up for their final score. The thirty-one-yard drive took six plays, the final one a one-yard run by Kevin Lacey. Lacey, playing in his first game of the year picked up 32-yards on the day. Romaine led all rushers with 102-yards in 22 rushes.

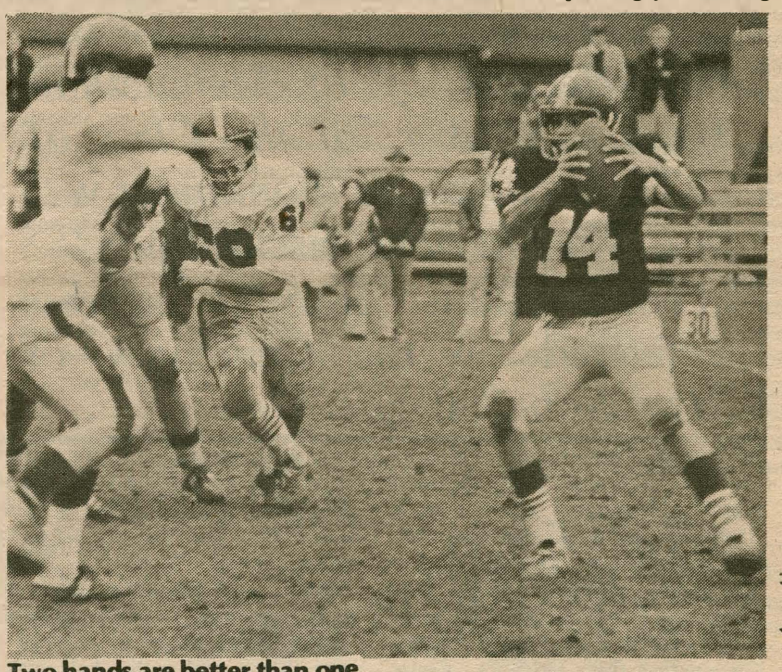
WPI Scores

A bad Hamilton punt set up Worcester's only score. Alan Simakauskas' 35-yard run set up Mike Robinson's short touchdown run.

Hamilton coach Don Jones was not impressed either with the 100-yards in penalties his team accumulated or with the failure of Greenough to hit open receivers. He was impressed however, with the pass rush that pressed three Worcester quarterbacks all day and with the play of safety Ricky Mobley, who effectively shadowed WPI's star reciever Mike Walker.

As for Union, Jones is optimistic yet wary. "Union seems tough. Their backs are excellent and their defense is tough."

Union's two runners had excellent performances last week in Union's surprisingly strong showing (a 31-20 loss) against Middlebury. Rich Romer, who had a big game in Union's win over Hamilton last year, returned a kickoff 90 yards while Doug Napodano carried for 75-yards. Quarterback Andy Terranova also had an excellent day and is another player who has drawn Don Jones' concern. "He's big and strong and he can run - we'll have to watch him," said Jones.



Aron Ain

Two hands are better than one

Everyone is Healthy

On the Hamilton side, everyone seems healthy. Tom LaFountain's stretched knee ligaments have healed and he will start. Bill Romaine, who has played the last two games with a leg injury "seems to be coming around," according to Jones.

As the season approaches its conclusion, is Jones disappointed? "Of course I'm disappointed in our record, but we've looked good in almost every game and we've been able to run against everyone. And we did lose players like Burt Fisher, Tom Saeli and Joe Sraceno along the way," he said. But Jones is optimistic already about next year. "First year men have really come along and helped out the defense. Bruce Treen, Jim Kizlielewicz, Pat Wedlock and Mark Nagle have all developed greatly."

But before he starts thinking too much about next year, Jones would settle for some satisfaction for this year on Saturday.

MORE SPORTS ON PAGE 13

Cheap Shots

How Can You Keep'em Down on the Farm?

By Chris Cahill and Paul Stellato

Gene Long wandered breathlessly into the Spectator office on Tuesday while we searched in vain for something to write about. "I just got back from Paris," he exclaimed. "The Concorde was divine. Cloth napkins and real silverware."

"Gene," we asked, "what's in the bag?"

"Oh, the bag. I thought you'd never ask," he replied, still breathless. "Since Sidney said that we'll probably finish the new fieldhouse below cost, he said I could have the extra money to buy the boys a few things, and wait 'till you see them. Ooh, la,la!"

Before we were able to ask him what he was talking about, he darted out to the men's room. We heard vague rustlings and Gene's muffled, excited voice as he explained, "The winter sports fashions available in Utica were, ooh, just yeechy. The colors were all wrong, and not enough bareness, either. Like Yves says, bareness is in in '78." With that, out popped Gene. "This is for hockey," he said grinning. "You don't know what I had to go through to get one of these for everybody on the team. I outbid the Russiannational team for them." We gazed at Gene in his strange regalia, wondering if it was our loss that the Russians hadn't outbid us. The jersey was a colorful patchwork, apparently fashioned by joining together nylon tricot panties, all in soft, pastel colors. The holes for the arms and neck were fringed with lace. There was a zipper down the front of the jersey. Gene commented on its use: "You can unzip it all the way down to your navel if you get warm. It's just perfect for night games," he added with a wink. "And the pants. They're just me, aren't they?"

"Yeah, they're you" we assured him. And they were: buff leather, rubbed to a glossy finish, with blue metal studs.

"I know you can't see it, but underneath, for those tight situations I'm wearing a see'through cup," he chortled. "Wanna see?"

"No...no. We're sure it's nice," we stuttered. "We'll take your word for it."

The socks, each patterned by a series of multicolored rings on a blue field and extending to the knees, topped it off. They were held up by a pair of black garters. "Don't they remind you of weddings," Gene sighed. His wistfulness was shortlived as he abruptly exited again, admonishing us over his shoulder: "Now don't go away."

After Gene had vanished into the bathroom for the second time, we decided that maybe we had to take action. With the muffled sound of Gene humming "Strangers in the Night" coming through the walls, we agreed that Coach Batt had to be warned about Gene's tendancies towards excessive taste in athletic wear. Just as Paul reached for the phone, Gene pranced back in, hands on hips and a Britt Ekland pout on his face. The pout became a look of surprise when he saw the phone in Paul's hand. "What's the matter, silly? Wanna know the time and temperature?"

"No, Gene,ah...we're...ah...we're just sending out for pizza. Ya like anchovies?"

"Sorry, but I'm in a hurry. Now just look. Won't Murph-Murph and the hoopsters just adore this outfit?" He was wearing a blue mesh warm-up suit for basketball. We marvelled at the spectacle, the skinny frame silhouetted by the opaqueness of the mesh. The effect on his legs was particularly striking. He was clutching a blue handbag. "Just a little something for wristbands and sweatbands. It's a Gucci," he mentioned. "They'll come in handy in case we have any fights." Gene grinned coyly and announced, "And for after the tip-off...." Before we knew it, he pulled a cord on the warm-up pants and whipped off the jacket. There was Gene Long standing before us, clad in nothing but magenta sneakers, socks, blue-satin gym shorts and the numbers double-zero tattooed on his chest and back. Our astonishment must have been poorly concealed because Gene broke the strained silence, saying, "Bare is in, you know, and anyway, I found a midget in New Hartford who'll give us a group rate on tattoos. I thought about butterflies on everybody's left thigh, but I don't want us to look pretentious out there. You know how the alumni are. Well, I just thought for sports staff should see it all first. I'm heading over to C and D now. If Joey gives me half the response you boys have, I'll be thehappiest little A.D. in New York State. See you in the spring. I understand that jumpsuits will be tres chic on the basepaths.